

# BETTER LATE THAN NEVER

*French Feature Films of the 1970-80s  
Address the Occupation and the Shoah*

**Dr. Maureen Turim**

*Director, Film and Media Studies; Professor, Department  
of English and Center for Jewish Studies*

Exploring the trope of hiding Jews in three French narrative films that address anti-Semitism and the Holocaust, *Francois Truffaut's Le Denier Metro* (1980), *Louis Malle's Lacombe, Lucien* (1974), and *Au Revoir les Enfants* (1987), Dr. Turim discerns a provocative strategy that is biting in its criticism of collaborationist France.

*The talk is in English and open to the public. This event is part of the FFRI 2016-2017 series "Confrontation and Aftermath: Remembering Wars in France," organized by Dr. Gayle Zachmann and Dr. Alioune Sow. It is sponsored by the France-Florida Research Institute, the Center For Jewish Studies, and the Harn Museum.*

*For more information please contact:*

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**Tuesday, Dec 6, 2016**

**3-4:30 PM**

**Auditorium, Harn Museum**

