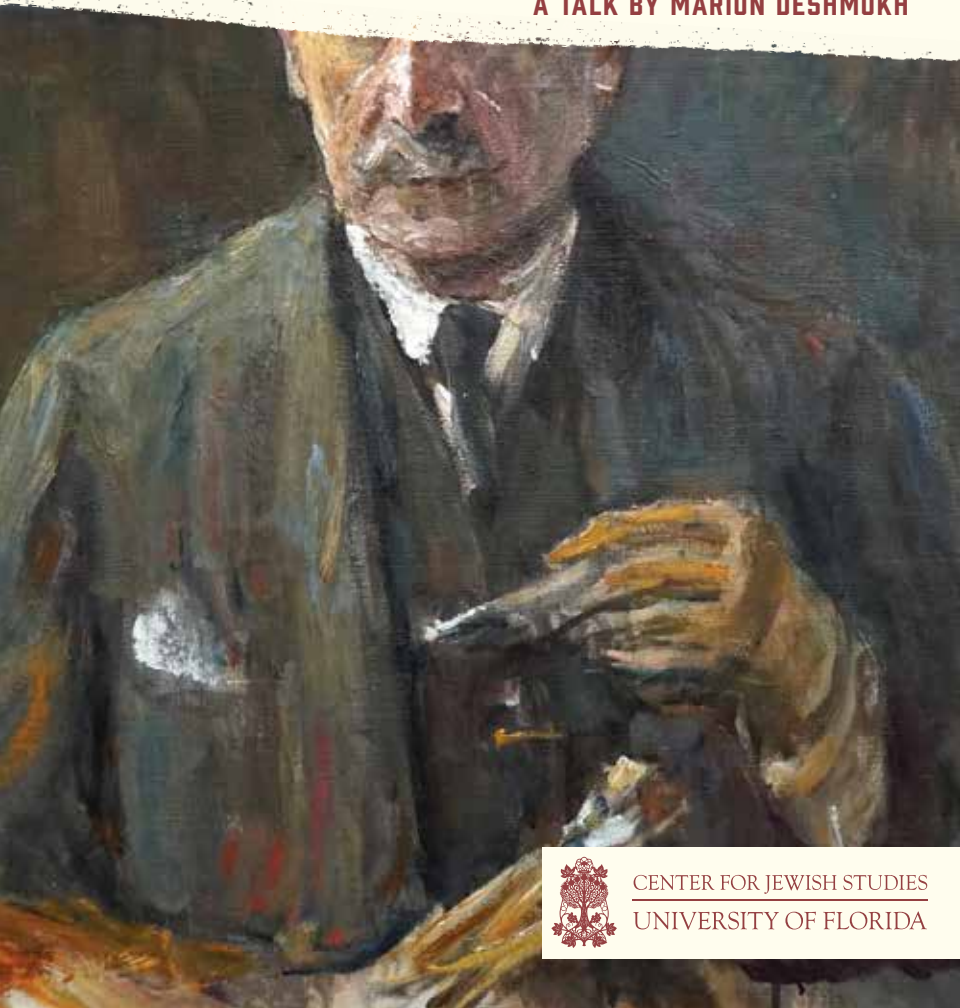


MAX LIEBERMANN:
MODERN ART, MODERN GERMANY,
MODERN JEW

A TALK BY MARION DESHMUKH



CENTER FOR JEWISH STUDIES
UNIVERSITY OF FLORIDA

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A TALK BY

Marion Deshmukh

Max Liebermann (1847-1935) is considered Germany's premier impressionist painter. He both observed and participated in key historic events from Imperial Germany's founding in 1870-71 to the Nazi dictatorship. His artistic talent, his leadership of alternative artists' associations, his presidency of the Prussian Academy of Art during the 1920s, his cosmopolitanism, liberalism and Judaism all fostered strong support among his admirers and intense antipathies among his opponents. This illustrated talk will describe his critical cultural importance for Germany for over seven decades

Marion Deshmukh is the Robert T. Hawkes Professor Emeritus of History at George Mason University. She is co-editor of *Max Liebermann and International Modernism: An Artist's Career from Empire to Third Reich* (2011) and author of *Max Liebermann: Modern Art and Modern Germany* (2015).

Thursday, Oct 22nd, 6:30PM, 2015

CHANDLER AUDITORIUM
Harn Museum of Art

*This event is free and open to the public.
For more information 352 392 9247*

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Center for Jewish Studies
PO Box 118020
Gainesville FL 32611-8020



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