



FIFTH ANNUAL

# GAINESVILLE JEWISH FILM FESTIVAL

March 22 through March 31, 2015  
at the Hippodrome State Theatre

Tickets are available on a first come basis for \$10 at the door or in advance at:  
[www.jcncf.org/gainesville-jewish-film-festival.html](http://www.jcncf.org/gainesville-jewish-film-festival.html)



CENTER FOR JEWISH STUDIES  
UNIVERSITY OF FLORIDA

SUNDAY, MARCH 22, 7:00 PM

## 24 Days

In this riveting and shockingly current drama based on a true story, French director Alexandre Arcady delivers one of the most “wrenching and politically astute” films to come out of France.

MONDAY, MARCH 23, 7:00 PM

(DOCUMENTARY DOUBLE FEATURE)

## Make Me A Match & Sacred Sperm

Make Me A Match is an engaging portrait of three Jewish-Orthodox singles trying to find suitable spouses and the indispensable tool in moving forward—the matchmaker.

In Sacred Sperm, director and narrator, Or Gruder takes us on an eye opening journey into the haredi world as he explores concerns about his son’s becoming sexually mature. This is an intelligent, sensitive and sometimes amusing film by a very good filmmaker.

TUESDAY, MARCH 24, 7:00 PM

## The Hidden Spring & T.B.A.

(DOUBLE FEATURE)

This fictional film tells the story of a chance encounter of three people and their journey to a mystical spring. A first film for Yakov Yanai Lein, and a sign of a very talented young director.

T.B.A. is a documentary thematically tied to *The Hidden Spring* in which truth is stranger than fiction.

THURSDAY, MARCH 26, 5:30 PM

## There and Here

Out of the 330 Israeli pilots who served in 1956, over 130 were Holocaust survivors who hid their true identity. This is an absolutely compelling documentary that tells the story of four of those pilots. It received a standing ovation at this year’s Jerusalem Film Festival.

Hippodrome State Theatre is located at 25 SE 2nd Pl in Downtown Gainesville. Tickets are available on a first come basis for \$10 at the door or in advance at:  
[www.jcncf.org/gainesville-jewish-film-festival.html](http://www.jcncf.org/gainesville-jewish-film-festival.html)

Sponsored by the Jewish Council of North Central Florida and the Center for Jewish Studies at the University of Florida.

Made possible by the Isser and Rae Price Library of Judaica, the Gary Gerson Lecture Series, the Jewish Student Union’s Jewish Awareness Month, Hadassah Gainesville Chapter, Florida’s Department of Education Commissioner’s Task Force on Holocaust Education, the Norman and Irma Braman Chair in Holocaust Studies, the Harry Rich Endowment, Samuel R. “Bud” Shorstein Professorship in American Jewish Culture and Society, Dr. Michael & Phyllis Warren, and Dr. Steven Slutsky.

Also see our upcoming concert *East & West 2: A Concert of Jewish Cantorial Music* on Wednesday, March 25th. Check our site for more details: [www.jst.ufl.edu/events](http://www.jst.ufl.edu/events)

THURSDAY, MARCH 26, 7:00 PM

## Farewell, Herr Schwartz

Winner of the Best Documentary Prize at the Haifa International Film Festival. The Israeli and German sides to her family lived unaware of each other for half a century, until Yael Reuveny probed what happened to her family in 1945. It’s a first film for Reuveny, but she knows how to tell a story.

SATURDAY, MARCH 28, 8:30 PM

## Hit’Abdut

Hit’Abdut is an action thriller that leads us on a wild goose chase around an “unholy” dark Jerusalem, during a 24 hour period. This new and under appreciated film offers pure entertainment—a film noir but with the classic American genre turned on its head.

SUNDAY, MARCH 29, 3:00 PM

## East and West

East and West is a delightful romantic comedy starring Molly Picon who meets her match when an engaging young yeshiva scholar forsakes tradition to win her heart. A truly wonderful Yiddish silent film!

SUNDAY, MARCH 29, 7:00 PM

## Gett

Gett is the story of Viviane Amsalem’s five-year fight to obtain her divorce. The characters are brilliantly portrayed with a profound sense of tragedy and comedy so carefully intertwined that one sometimes wants the seemingly endless courtroom scenes to go on and on.

MONDAY, MARCH 30, 7:00 PM

## A Borrowed Identity

The fictional story of a boy from an Arab town, given the chance to go to a prestigious Jewish boarding school in Jerusalem. Based upon the novels of Sayed Kashua, this very sensitive dark comedy has a surprise resolution.

TUESDAY, MARCH 31, 7:00 PM

## Friends From France

Set in the Europe of 1979, the film is a powerful romantic drama of young French Jews who go on an organized trip to Odessa, to meet secretly with refuseniks. The encounters will change their lives forever.

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