

A large, semi-transparent portrait of Leonard Cohen wearing a hat and a suit, with his hands clasped, is superimposed on a building facade in a city skyline. The background shows various skyscrapers under a clear blue sky.

LEONARD COHEN

IN WORDS AND MUSIC



A talk by

Chantal Ringuet

Thursday, February 22, 2018 at 5 PM
Smathers Library Judaica Suite



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One of the greatest contemporary poets, songwriters and musicians, Leonard Cohen has produced a body of works which speak to his Jewish origins—the desire to escape a destiny filled with suffering and forgiveness, the ability to reinvent himself beyond exile and loss—while being of his time, that is deeply rooted in North-American culture. Above all, his oeuvre is interspersed with many revolutions that emerge in and through language, be it poetic, fictional, musical or spiritual. This presentation will examine the interrelationship between words and music in Leonard Cohen's texts.

Chantal Ringuet is a Canadian award-winning author, scholar and translator. She has been a fellow of the YIVO Institute for Jewish Research in New York and is currently Research Associate at the HBI, Brandeis University.

Thursday, February 22, 2018 at 5 PM
Smathers Library Judaica Suite
University of Florida campus

This event is free and open to the public.
For more information: (352) 392-9247

photo by
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