



צוקער-זיס

tsuker-zis

jewish holiday music

in concert:

frank london

lorin sklamborg

robert schwimmer

november 4 . pk yonge auditorium . gainesville . fl . 7:30 pm

november 5 . jacksonville jewish center . fl . 7:00 pm

concerts are free and open to the whole community



CENTER FOR JEWISH STUDIES
UNIVERSITY OF FLORIDA

r o b s c h w i m m e r
One of the founders of the legendary Polygraph Lounge, Rob Schwimmer is a composer-pianist and thereminist who has performed and recorded throughout the world. His compositions have been featured in theater, television series, movies, documentaries and feature films. Rob has worked with a wide range of artists such as The Klezmatics, Antonio Carlos Jobim, Paul Simon, Stevie Wonder, Bobby McFerrin, Chaka Khan, Simon and Garfunkel, Bette Midler, Ang Lee, Steve Buscemi, Kurt Vonnegut, and Sammy Davis Jr. among others.
— www.pioneersforacure.org

f r a n k l o n d o n
Frank London has been recording jazz and modern Jewish music since the mid-80s and has performed with a wide variety of renowned musicians. As composer and arranger, London has created works for film and theater, and even composed the score for a marionette production of The Golem! London has been a member of Les Miserables Brass Band and the Klezmatics, and leads his own group Hasidic New Wave, in addition to his other collaborations, including his work with Lorin Sklamberg and Robert Schwimmer.
— Joslyn Layne, All Music Guide

l o r i n s k l a m b e r g
As a teenager in California, accordionist and vocalist Lorin Sklamberg was involved with Jewish and Israeli folk-dancing. Upon moving to NYC he joined the Klezmatics and has been a member since their inception. Sklamberg is co-director of Living Traditions, Inc., a Yiddish folk arts non-profit organization that sponsors the annual KlezKamp, and releases archival CDs of music including rescued recordings of Yiddish radio programs from the 1920s-1950s.
— Joslyn Layne, All Music Guide

UF UNIVERSITY of FLORIDA
Center for Jewish Studies
PO Box 118020
Gainesville, FL 32611-8020



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www.jst.ufl.edu
thurs . november 5 . jacksonville jewish center . 7:00 pm
www.jaxjewishcenter.com

reviews

“... a delight in the sweeping authenticity of its songs and the imaginative creativity of its arrangements.”
— Eyal Hareuveni, All About Jazz

“... if you're willing to listen with your heart as well as your ears, you can't help but be moved no matter who or what you believe in.”
— Richard Marcus, Leap in the Dark

“With its impeccably talented musicians and daring, contemporary compositions... tsuker-zis... is a treat, culling glorious Jewish spirituals with fiercely exceptional arrangements for a one-of-a-kind listening experience.”
— Jordan Richardson, BC Blogcritics

“... in the musical presentation, its dignified construction, careful execution, and deeply emotive expression... these songs reach outside their Jewish heritage and encounter the rest of the world as themselves, and as part and parcel of the music of other traditions that have themselves been dispersed across the globe... The result is stirring, rousing, and utterly beautiful throughout; it is the most endearing and moving of the [nigunim] projects thus far.”
— Thom Jurek, All Music Guide

The Gainesville concert is made possible through a generous grant from the Jewish Council of North Central Florida, with additional funds from the Kahn Visiting Scholar Endowment of the Center for Jewish Studies at the University of Florida.

The Jacksonville concert is in memory of Bess K. Shorstein and Milton and Edith Berman.

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wed . november 4 . pk yonge auditorium . 7:30 pm
1080 sw 11th street
gainesville . fl . 32601

thurs . november 5 . jacksonville jewish center . 7:00 pm
3662 crown point road
jacksonville . fl . 32257

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