

—HOW DO YOU MANAGE?

—MANAGE WHAT?

—LIVING IN THIS WORLD.

—YOU'RE ASSUMING I MANAGE.

—YOU DON'T?

—I HAVE MY BETTER DAYS AND MY WORSE DAYS.

—IS THAT A PROBLEM, PROFESSIONALLY?

—ELABORATE.

# CAPTIVES

TODD HASAK-LOWY

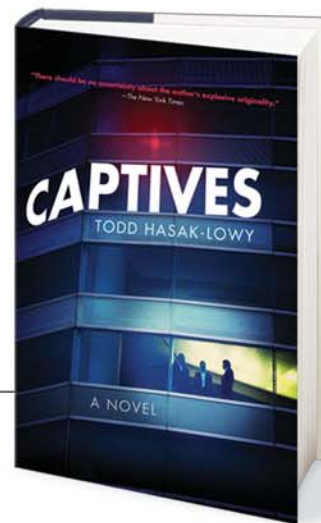
a novel by

A scathingly funny, stylish debut novel  
about a screenwriter's spiritual crisis and  
personal reckoning with the world.

**Daniel Bloom**, Hollywood screenwriter and family man, is about to experience what could easily be written off as a mid-life crisis. After years of writing action-filled screenplays, his next project takes a more serious turn: a nameless assassin who takes down the bad guys—greedy corporate chiefs and political flacks. Quickly the screenplay turns into an obsession, pushing Daniel to seek salvation in an outrageous mentor, a possibly dangerous foreign country, and, finally, his very own backyard.

"Hasak-Lowy's bold comedy of conscience is **alluring, clever, and mordantly funny.**"  
— BOOKLIST

"[A] **humane, hilarious, and ultimately touching** story of a man in flux."  
— RON CURRIE, JR., author of *God is Dead*



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