



Elie Wiesel Visit Highlights 1987-88 Programs

The visit of Elie Wiesel to the University of Florida on March 8, 1988, provided a climax to the recent growth and development of the University's Center for Jewish Studies. A throng of 1200 students filled the University Memorial Auditorium beyond capacity to hear the renowned author and Nobel Peace Prize Laureate speak on the topic "Legends of our Time." Mr. Wiesel's lecture was part of the endowed Gary R. Gerson Lecture Series, sponsored by Gary and Niety Gerson of Miami.

Prior to Mr. Wiesel's presentation, two hundred guests gathered for a gala dinner at the University Centre Hotel to honor the speaker. Those in attendance included student leaders, large contingents from the Gainesville and Jacksonville communities, and friends of the Center from Ocala, Tampa, West Palm Beach and Miami.

After the dinner Mr. Wiesel spoke of the importance of Jewish Studies curricula at American universities and praised the University of Florida and its College of Liberal Arts and Sciences for nurturing and expanding the Center for Jewish Studies over the years.

In his lecture Mr. Wiesel drew on biblical and other classical legends. He spoke poignantly and sensitively—and often good—humoredly—on the tradition of learning, the uncertainty in today's nuclear world, issues of anti-Semitism, and relations between Arabs and Jews in Israel. Toward the end of his talk he read a letter he had written years before to a Palestinian Arab who had contacted him concerning the Arab-Israeli conflict. Our moral code, he noted, should tell us that "no human being should be taken as an abstrac-

tion." Both Palestinians and Jews have suffered. "I believe in something very simple," he said. "Words are our power; they become prayers for the dignity of man, for the sovereignty of the person." His vision was one of eventual resolution and peace.

At the conclusion of his talk Mr. Wiesel was besieged by students who gathered around him with questions and responses. Even though he had spoken for over an hour, he stood patiently to autograph his books and to discuss further the issues he had raised.

For the Center and for the University as a whole, the evening with Elie Wiesel was indeed a momentous occasion. The force of his personality and the gracious yet incisive delineation of his views made an indelible impression on all who came in contact with him.



Richard Dresdner, Professor Emeritus of Chemistry, chats with Elie Wiesel before dinner

Jewish Studies Instructional Staff 1988-90

- Warren Bargad, Director (Modern Hebrew Language and Literature)
- Andres Avellaneda (Latin American Jewish Literature)
- Yaacov Bar-Simon-Tov (Fulbright Scholar in Residence: The Arab-Israeli Conflict, International Relations)
- Dora Friedman (Hebrew)
- Andrew Gordon (American Jewish Fiction)
- Howard Greenstein (Adjunct Lecturer: Modern Jewish History)
- Sheldon Isenberg (Jewish Mysticism; Classical and Modern Judaism)
- Shlomo Lederman (Hebrew; Linguistics)
- Allan Lehmann (Adjunct Lecturer: Classic Jewish Texts)
- Barry Mesch (Jewish Philosophy; Hebrew Scriptures; Classical and Modern Judaism)
- Melvyn New (The Modern Jewish Novel)
- Harry Paul (History of the Jews of France)
- George Pozzetta (Immigration and Ethnicity in American History)
- Harold Stahmer (Modern Jewish Philosophies)
- Barrie Straus (Women in Jewish Literature)
- Jack Zipes (Germans and Jews: A Social and Cultural History)

Kahn Visiting Scholar Endowment

Arthur and Violette Kahn of Miami Beach have endowed a fund in the Center for Jewish Studies which will bring to the campus annually an outstanding Jewish scholar for a one or two-week residence. The Kahn Scholar will meet with students and faculty in a seminar format to present and discuss various issues of interest within the scholar's particular field of interest. The Kahn Scholar will also give a series of public presentations for a wider campus and community audience.

The Arthur and Violette Kahn Visiting Scholar Endowment will introduce the student body to a wide range of Jewish scholarly topics, such as Jewish Philosophy and Thought, Hebrew and Yiddish Literature, Israel and Middle East, the Sociology of American Jewry, and Holocaust Studies. The first Kahn Visiting Scholar will be Prof. Joseph Gutmann of Wayne State University who will open the Center's Spring "Jewish Arts Series" on January 26, 1989, with a lec-



Arthur and Violette Kahn

ture on "What Is Jewish Art?"

A member of the class of 1938, Arthur Kahn was recently inducted into the University of Florida's "Grand Guard."

The Center for Jewish Studies wishes to thank the following organizations for their generous support of the Jewish Studies Program:

The Gainesville Jewish Appeal, which supports the programs and events sponsored by the Center for Jewish studies;

The Jewish Chautauqua Society, which provides annual support for a course in Jewish Studies offered during the Spring semester;

The Bnai Zion Foundation, which will provide annually a prize award for Excellence in Hebrew to an undergraduate student;

The Hebrew Culture Foundation, which has provided \$28,000 over the past ten years in support of the University of Florida's Hebrew Studies program.

The Center offers its gratitude to these organizations and to all our individual donors for the support of its activities and annual programs.

A.B. Yehoshua on "Exile"

On Thursday, April 14, 1988 the noted Israeli novelist and essayist, A.B. Yehoshua spoke to a large audience in Bless Auditorium on the University campus. Yehoshua came to the University as part of the Breier Visiting Fellow Lecture Program. His appearance coincided with Yom Hashoah, Holocaust Remembrance Day, and the topic he chose to speak on was directed toward the whole concept of Diaspora and the continued and continuing existence of the Jews outside of the Land of Israel.

Prof. Yehoshua challenged the audience with his radical interpretation of anti-Semitism and his views on the unwillingness of Jews throughout their history to "give up" the Diaspora. The discussion following the lecture provoked a heated exchange between the lecturer and his audience which continued into the reception. Prof. Yehoshua presented an intellectual challenge to the Jewish community of Gainesville which stimulated discussion for days and weeks following the event.

Prof. Yehoshua presented an intellectual challenge to the Jewish community of Gainesville which stimulated discussion for days and weeks following the event.

Certificates Awarded 1987-88

Three students were awarded the Certificate in Jewish Studies in 1987-88: Boaz Dvir of Ft. Lauderdale, Eric Baum of Miami, and Jess Dolgin of Gainesville. Mr. Dolgin was also the second student to graduate from the University of Florida with a B.A. in Jewish Studies.

1988 Bnai Zion Award

Matthew S. Marko of Margate, Florida, received the 1988 Bnai Zion Award for Excellence in Hebrew. The award is made by the Bnai Zion Foundation of New York.

"Students in Jewish Studies"

This Fall a new group called the Association of Students in Jewish Studies (SJS) is being formed. The Association welcomes all students who are interested in Jewish Studies to join. An organizational meeting will be held in early November. For more information call Dyan Weissman at 376-9785, or Dr. Warren Bargad at 392-9247.

Lecture on Southern Jewish History

On February 17, 1988, Eli Evans, Southern Jewish historian and President of the Charles H. Revson Foundation in New York, spoke on "Judah P. Benjamin: The Jewish Confederate," the topic of a book recently published by Mr. Evans. Educated at the University of North Carolina and Yale University, Mr. Evans worked for the White House and was an executive of the Carnegie Corporation before taking on his present position.

Judah P. Benjamin was Confederate President Jefferson Davis's closest confidant and, according to historians, the "Brains of the Confederacy." Benjamin was the first acknowledged Jew in the United States

Senate (from Louisiana) and later served the Confederacy from 1861 to 1865 as Attorney General, Secretary of War, and Secretary of State. According to Evans, Benjamin achieved greater political power than perhaps any other Jewish American in history.

With the collapse of the Confederacy Benjamin fled to England. After many years in London as Queen's Counsel and a leading international lawyer in the British Empire, Benjamin died in Paris in 1884.

Judah P. Benjamin was Confederate President Jefferson Davis's closest confidant and, according to historians, the "Brains of the Confederacy."

Fulbright Scholar-in-Residence

The Center for Jewish Studies has been funded by the Council for International Exchange of Scholars, Washington, D.C., for a Fulbright Scholar-in-Residence for 1988-89. **Prof. Yaacov Bar-Siman-Tov**, Senior Lecturer in the Department of International Relations at the Hebrew University of Jerusalem, has been selected for this prestigious academic award.

Prof. Bar-Siman-Tov was educated at the Hebrew University where he received his B.A. degree in Political Science and the History of Islamic Countries, and his M.A. and Ph.D. in International Relations. In 1978-79 he was a post-doctoral Fellow in Political Science at Stanford University, and in 1983-84 he was a Bronfman Fellow at the Middle East Institute of Columbia University.

The author of three books on Israel and the Middle East, Prof. Bar-Siman-Tov is at work on a new study entitled *Legitimacy for Policy Change: The Peace Process as a Turning Point in Israeli Foreign Policy*. During the Fall term the Fulbright Scholar-in-Residence will be researching and writing this book; in the Spring he will teach two courses: "The Arab-Israeli Conflict," and a graduate course, "Conflict, War, and Negotiations in the Middle East." Prof. Bar-Siman-Tov is accompanied by his wife, Ronit, and their three children.

Colloquium of Jewish Women Writers

This week-long gathering in October, 1987, featured four contemporary American Jewish women fiction writers: Marjorie Sandor, Francine Prose, Esther Broner, and Lynne Sharon Schwartz. Each writer read from current or recently published works, sessions were held with undergraduate and graduate classes in the nationally recognized Creative Writing Program in the Department of English, and a general session with students probed the role of Jewish women in literature and

in contemporary Jewish and American culture and society.

Since the colloquium Ms. Prose has published a volume of short stories called *Women and Children First*, and Ms. Schwartz has published a collection entitled *The Melting Pot and Other Subversive Stories*. In Fall, 1988, Ms. Sandor joined the Creative Writing Program as Assistant Professor of English. Her first collection of stories, *A Night of Music*, will soon be published by Ecco Press, New York.

Jewish Women in History

In addition to the Colloquium of Jewish Women Writers, two lectures were presented in the "Women in Judaism" series in Fall, 1987. The first, in November, was a talk on "Was There a 'World of Our Mothers'? The Experience of Jewish Women in America," given by Prof. Paula Hyman, Lucy Moses Professor of Modern Jewish History at Yale University. The lecture focussed on the experiences of immigrant Jewish women in New York City at the turn of the century in organizational, social, and work situations. Prof. Hyman also discussed these experiences with a group of University Fulbright students from

abroad and International Studies faculty at a breakfast gathering on the morning following her public lecture.

The second presentation was by Prof. Yedida K. Stillman, Director of the Judaic Studies Program at the State University of New York at Binghamton. Her talk, which included a slide presentation, was on "Traditional Costumes of Moroccan Jewish Women." Prof. Stillman, an anthropologist whose main areas of interest are folklore, attire, customs, and magic, also met with a class in "Arabic Culture" to discuss the role and place of women in Near Eastern traditional societies.

The Price Library of Judaica

While no noteworthy gift collections were received in 1987/88, individual items are continually solicited and received from distant lands and from Jewish organizations and synagogues in the United States. Requested titles of Jewish interest from Australia, India, Morocco, and Finland, to name just a few countries, are typically sent on a complimentary basis to libraries. Upon cataloging, these pamphlets and brochures enrich the national bibliographic databases where typically only two or three reports, if even that many, of holding libraries may be encountered after five or more years of a publication's existence. The Price Library's collection of histories of American synagogues and demographic studies of Jewish communities is especially strong. Latin American Judaica and memorial books of extinguished Jewish towns in eastern Europe continue to form a collecting emphasis despite the rising prices of books, new and old, owing to a weaker dollar in relation to other currencies and strong competition between libraries intent upon building research-level collections. Endowment funds must continually be sought if the present level of current and retrospective purchases, chiefly in western languages, is to be maintained.

The past year witnessed the inception of an Israeli approval plan whereby a reliable vendor in Israel automatically supplies copies of newly published titles according to a well-defined subject profile. The major benefits of such a plan include the prompt shipment of newly published books before they can go out of print and without the labor intensive paperwork required to identify and to process individual orders. The Judaica Library's journal collection, after several years of intensive development, is now quite strong with over 400 paid and complimentary current subscriptions. Although there will always be hundreds of titles from Israel and the Jewish centers outside of Israel that the Price Library will not subscribe to, resource sharing among

American libraries can be expected to meet the occasional local need for photocopies of articles from periodicals.

A major collection development need remains: the acquisition of microfilms of some of the major Anglo-Jewish and Hebrew newspapers that have appeared in the past century and a half. The highly regarded London *Jewish Chronicle* (1840 to date), for instance, is not in the Price Library collection because a complete file on film would cost in excess of \$8,000. The same situation applies in the case of the major Israeli Hebrew dailies, (*Davar*, *ha-Aretz*, *Yedi'ot aharonot*) and representative pre-World War II European newspapers, these being essential primary source materials one would expect to find in a Judaica research library. At the same time, the filming of currently-held brittle monographs and serials is an enormous financial burden that cannot be properly supported by the regular materials budget while at the same time depending on this budget for keeping abreast of the current Jewish book production from around the world. The preservation filming of fragile titles, be they cataloged or uncataloged, is perhaps the greatest and most pressing challenge now confronting the Price Library of Judaica where well over half of the collection is brittle and becoming increasingly fragile.

In addition to supporting the teaching and research program of the Center for Jewish Studies at the University of Florida, the Judaica Library's monographic holdings circulate freely to other libraries on interlibrary loan. The Bureau of Library Services for the Blind and Physically Handicapped (Florida Division of Blind Services, Daytona Beach), for instance, borrows volumes for recording and production in the talking book format.

Mr. Robert Singerman, in addition to doubling as the Acting Head, Department of Special Collections at the UF Libraries, was recently elected president of the Association of Jewish



Libraries' Research and Special Libraries division for a two-year term (1988-90).

* * * *

As the University of Florida launches a major capital campaign on September 30th, it is vitally important that the Price Library receives your contributions to help preserve the materials already in its fine collection and to grow by acquiring important volumes and periodicals not currently held.

Few libraries can afford to acquire all titles which ought to be added and

at the University of Florida



Microforms

- 1) Jewish Theological Seminary Microfilms of Manuscripts:
 - a) History of Science/\$840.
 - b) Maimonides/\$455.
 - c) Adler Special Manuscripts/\$840.
- 2) Hebrew Books from the Harvard College Library on microfiche: Pt. I, Rabbinic Literature and Pt. II, Humanities/\$40,000 (Special pre-payment price).
- 3) German-Jewish Periodicals from the Leo Baeck Institute, 1768-1938, on microfilm. Pt. I, \$4,600. Pt. II, \$2,000.
- 4) Pamphlets on Anglo-Jewish History from the Israel Solomons Collection of the Jewish Theological Seminary on microfiche/\$1,400.
- 5) Archives of the Destruction (microfiche).
A photographic record of the Holocaust drawn from the Yad Vashem Martyrs' and Heroes' Remembrance Authority collection in Jerusalem (over 15,000 photos)/\$925.
- 6) Card Catalog of the Library of the Leo Baeck Institute of Jews from Germany/\$1000.

- 8) Rengstorf, Karl Heinrich, ed.
A Complete Concordance to Flavius Josephus (Leiden: Brill, 1973-83, 4 vol./\$1227.

Individual Newspapers on Microfilm

- 9) *ha-'Olam*, 1907-1950/\$990.
- 10) *Jewish Chronicle* (London), 1840 to date/\$4,500 plus \$3,420 for index.
- 11) *Jerusalem Post*, 1950 to date/est. \$5,000.

Other Opportunities

The Inter Documentation Company (IDC) of Zug, Switzerland, has launched an ambitious Jewish Studies Microfiche Project in cooperation with the Jewish National and University Library in Jerusalem. The Hebrew serials portion of the IDC project is especially worthy of addition to the Price Library of Judaica collection if interested donors would assist in its acquisition. The segments for western-language serials are also needed to either replace brittle hardcover sets already in the collection or, more often, to expand our ability to provide important primary source material that is not available in other formats. Any gift of \$1000 or more would help to purchase selected individual titles, while larger gifts would enable the library to acquire entire subcollections of monographs and serials, e.g., Zionism and Palestine, 1897-1948, History of the Jews in the Netherlands, History of the Jews in Germany, History of the Jews in Russia/USSR.

For more information on gift opportunities, contact Robert Singerman, Price Library of Judaica, 18 Library East, University of Florida Libraries, Gainesville, FL 32611, or phone (904) 392-0308.

the Price Library is no exception. We offer the following list of important research materials which we cannot add and remain within our budget in the hope that donors will consider underwriting a particular title or two. The volumes will be cataloged into the collection and gifts will be recorded and acknowledged in issues of *Amudim*, the newsletter of the Center for Jewish Studies and the Price Library of Judaica.

Your gift will make an important addition possible and, at the same time, establish a fine memorial or honor for an especially important friend, relative, or occasion.

Books

- 7) Neusner, Jacob, ed.
A History of the Mishnaic Law of Appointed Times (Leiden: Brill, 1981-83), 5 vol./\$262.
A History of the Mishnaic Law of Damages (Leiden: Brill, 1983-85), 5 vol./\$265.
A History of the Mishnaic Law of Holy Things (Leiden: Brill, 1978-80), 6 vol./\$322.
A History of the Mishnaic Law of Purities (Leiden: Brill, 1974-77), 22 vol./\$1,122.
A History of the Mishnaic Law of Women (Leiden: Brill, 1980), 5 vol./\$232.

Fall Series on Arab-Israeli Conflict

During the Fall Semester the Jewish Studies Lecture Series will focus on the history of Arab-Jewish relations and the Arab-Israeli conflict. A series of three lectures is planned.

- On September 28, **Prof. Mark Cohen** of Princeton University will speak on "Jews and Arabs in History," an historical account of Jewish-Islamic relations and attitudes from classical times to the 19th century. Prof. Cohen studied at Brandeis University and Columbia University and earned his Ph.D. degree from the Jewish Theological Seminary of America. The author of *Jewish Self-Government in Medieval Egypt* and *Jewish Life in Medieval Egypt 641-1382*, and the translator and editor of *The Autobiography of a Seventeenth Century Venetian Rabbi* by Leon Modena, he has also published numerous research articles and reviews in his field.

- On October 19, **Prof. Yaacov Bar-Siman-Tov** of the Hebrew University and currently Fulbright Scholar-in-



Prof. Yaacov Bar-Siman-Tov

Residence at the University of Florida will speak on the topic: "The Forty-Years War: Current Political Views on the Arab Israeli Conflict." (See the article on Prof. Bar-Siman-Tov elsewhere in this newsletter.)

- On November 9, **Prof. Emmanuel**

Sivan, Professor of History at the Hebrew University and currently Visiting Professor at the University of Pennsylvania, will close the series with a lecture on "Jewish and Islamic Fundamentalism in the Middle East Today." Prof. Sivan earned his B.A. and M.A. degrees at the Hebrew University of Jerusalem and his Ph.D. at the Sorbonne in Paris. His presentation is part of the Annual Gary R. Gerson Lecture Series.

Prof. Sivan has served as Visiting Professor at the Université de Montréal, the University of Pennsylvania, and the Institute for Advanced Study at Princeton. Among his books are *Radical Islam* (Yale, 1985), *Interpretations of Islam* (Princeton, 1985), and *Religious Extremism in Judaism and Islam* (editor; forthcoming from the State University of New York Press). Since 1976 Prof. Sivan has been the editor and publisher of the well known journal *The Jerusalem Quarterly*.

New Hebrew Professor

Dr. Shlomo Lederman has joined the University faculty as Assistant Professor of Hebrew in the Department of African and Asian Languages and Literatures. A native of Tel Aviv, Dr. Lederman is an expert in Hebrew linguistics. He completed his B.A. degree in Linguistics and Philosophy at Tel Aviv University in 1979 and his Ph.D. in Linguistics at the University of Illinois in 1987. His dissertation is entitled "On the Interaction of Morphology and Phonology: The Hebrew Verbal System."

While a graduate student at Champaign-Urbana, Dr. Lederman coordinated the Hebrew language instruction program and served as a Visiting Teaching Associate in Hebrew. From 1984 to 1987 he was Instructor of Hebrew at the University of Utah, Salt Lake City. He has published several articles and reviews in his field and was a co-author of the second volume of *Israeli Hebrew for Speakers of English*, a text currently used in Hebrew language programs at universities all over the country, including the University of Florida. He has also given scholarly papers at several conferences of the National Association of Professors of Hebrew.

New Course Offerings, 1988-89:

—"Latin American Jewish Literature" is a major topic covered in a course on "The Modern Spanish-American Novel," taught by Prof. Andres Avellaneda, Department of Romance Languages. This course will be approved for credit toward the Certificate in Jewish Studies, provided that the student does the main course assignment in the area of Jewish literature.

—"History of Jews of France," taught by Prof. Harry Paul, Department of History. This course presents the social and political history of Jews in France since the French Revolution. Emphasis is on the politics of assimilation, the Dreyfus Affair, the Vichy experience, and the recent rebirth of the "Jewish Nation" in France.

New Positions in Jewish Studies

During 1988-89 two searches are being conducted in the College of Liberal Arts and Sciences for tenure-track positions in Jewish Studies. One position is in Jewish History, the other is in Hebrew Language and Literature. These positions will bring the Jewish Studies Faculty to eight Full Time Equivalent positions, an increase of 3.25 FTE since Spring, 1985.

The position in Jewish History carries with it an endowed fund for research and travel. The endowment

was established by a generous gift of \$100,000 from Samuel and Florence Melton of Columbus, Ohio, and Boca Raton, Florida. The gift was supplemented by the State of Florida Matching Gifts Program with a contribution of \$50,000. The position carries the title "Samuel M. Melton Legislative Professorship in Jewish History."

Jewish Arts Series, Spring 1989

During Spring Semester, 1989, the Center for Jewish Studies will sponsor a Jewish Arts Series comprised of four monthly presentations.

• **JEWISH ART:** **January 26, 1989**—“*What is Jewish Art?*” a lecture on Jewish Art by the eminent art historian, Prof. Joseph Gutmann of Wayne State University. Prof. Gutmann is the author of 17 books, including *Hebrew Manuscript Painting*, *Jewish Ceremonial Art*, and *The Image and the Word*; he has contributed over 160 articles to scholarly journals and encyclopedias. Prof. Gutmann holds advanced degrees from New York University-Institute of Fine Arts and Hebrew Union College.

• **JEWISH FILM:** **February 13-16**—A week-long festival of Jewish Comedy films, including “Annie Hall,” “The Apprenticeship of Duddy Kravitz,” “The Frisco Kid,” and “Private Benjamin.”

On Wednesday evening, Feb. 15, Prof. Patricia Erens, Rosary College, Chicago, will lecture on “*The Art of Jewish Comedy in Film*” before the showing that evening. Prof. Erens is



Patricia Erens

the author of the definitive study, *The Jew in American Cinema* (Indiana University Press, 1984).

• **JEWISH LITERATURE:** **March 8**—Yehuda Amichai, the world-renowned Israeli poet, will read from his works. A native of Würzburg, Germany, Mr. Amichai emigrated to Israel in 1936. He served in the British Army in World War II and, afterward, in the Palmach (commando units) of the Haganah. He also saw active service in the Israeli War of Independence



Yehuda Amichai

and the Sinai Campaign.

A longtime resident of Jerusalem, Mr. Amichai taught literature and creative writing at the Hebrew University and the Greenberg Teachers College. He is the author of seven books of poetry—seven volumes have appeared in English, including his *Selected Poems* (Harper & Row, 1986)—two novels, a volume of short stories, and a collection of radio plays. Mr. Amichai has been a recipient of all the major literary awards in Israel, including the prestigious Israel Prize.

• **JEWISH MUSIC:** **April 12**—A Gala Concert of Jewish Music in the University Memorial Auditorium, featuring modern classical selections, Yiddish Art Songs, and a klezmer group of musicians and singers.

Two Film Series Featured

The Center and the Association of Students in Jewish Studies are cosponsoring two film series during 1988-89. In the Fall, the series features a trilogy of Holocaust documentaries produced by the Ghetto Fighters House in Israel. Haim Gouri, the eminent Israeli poet, served as head of the production unit. The three films are:

—**October 11:** “*The Eighty-First Blow*,” a historical documentary using Nazi footage and stills. It includes the testimony of witnesses who appeared at the Eichmann trial.

—**October 26:** “*The Last Sea*,” an account of the extraordinary story of survivors’ perilous journeys to escape Europe and reach Israel—by train and truck, on foot, and by sea.

—**November 15:** “*Flames in the Ashes*,” the story of Jewish resistance both before and during the war. Uses eyewitness testimony and recently discovered film footage.

All showings of these films will be at 8:00 P.M. in Room L005 of Turlington Hall.

The Spring series is entitled “*Jewish Life Around the World*.” It is comprised of ten documentaries of a variety of Jewish communities and societies in all parts of the world. These include communities in Argentina, Ethiopia, Djerba (Tunisia), the Soviet Union, Morocco, Venice, Sosua (Dominican Republic), and Radauti (Rumania). The showings of these documentaries will be announced during the Spring term.



Name _____

Address _____

I wish to make a gift to:

- The Center for Jewish Studies
 The Price Library of Judaica
 \$50 \$100 \$500 \$1000 other

Please make checks payable to the University of Florida Foundation. Complete the information above and mail this card and your check to:

University of Florida Foundation
 P.O. Box 14425
 Gainesville, FL 32604

- Yes, please continue sending issues of AMUDIM.

CALENDAR

FALL 1988

- Sept. 28 Prof. Mark Cohen (Princeton University)
"Jews and Arabs in History"
8:00 P.M., Fine Arts Building 105
- Oct. 11 "The Eighty-First Blow" (film)
8:00 P.M., L005 Turlington Hall
- Oct. 19 Prof. Yaacov Bar-Siman-Tov (Hebrew
University) Fulbright Scholar-In-Residence,
1988-89
"The Forty-Years War: Current Political
Views on the Arab-Israeli Conflict"
8:00 P.M., Fine Arts Building 105
- Oct. 26 "The Last Sea" (film)
8:00 P.M., L005 Turlington Hall
- Nov. 9 **THE GARY R. GERSON LECTURE**
Prof. Emmanuel Sivan (Hebrew University)
"Jewish and Islamic Fundamentalism in the
Middle East Today"
8:00 P.M., Weil Hall, Room 270
- Nov. 15 "Flames in the Ashes" (film)
8:00 P.M., L005 Turlington Hall

Fall Semester Courses

Elementary Hebrew (3 sections), Intermediate Hebrew, Advanced Hebrew; Introduction to Judaism: Classical Period, Hebrew Scriptures, Judaism and Christianity, Modern Jewish Philosophies; Zionism and the State of Israel, Israeli Literature in Translation; History of the Jews of France.

SPRING 1989 JEWISH ARTS SERIES (Times and place to be announced)

- Jan. 26 *Jewish Art*
THE ARTHUR AND VIOLETTE KAHN VISITING SCHOLAR
Prof. Joseph Gutmann (Wayne State University)
"What is Jewish Art?"
- Feb. 13-16 *Jewish Film: A week-long festival of Jewish Comedy Films*
- Feb. 15 **THE BETTY SCHRAM MEMORIAL LECTURE**
Prof. Patricia Erens (Rosary College, Chicago)
"The Art of Jewish Comedy in Film"
- Mar. 8 *Jewish Literature*
THE BREIER VISITING FELLOW
Yehuda Amichai (eminent Israeli poet)
Reading from his works
- Apr. 12 *Jewish Music*
A Gala Concert of Jewish Music
8:00 P.M., University Auditorium
- Jan.-Apr. "Jewish Life Around the World" film series

Spring Semester Courses

Elementary, Intermediate, Advanced Hebrew; Classic Jewish Texts, Jewish Studies Seminar (Biblical Commentaries), Jewish Mysticism, Medieval Jewish Thought; The American Jewish Experience; The Arab-Israeli Conflict, Conflict and Negotiations in the Middle East; Latin American Jewish Literature, Isaac Bashevis Singer and Shmuel Yosef Agnon.

The Center for Jewish Studies
407 Grinter Hall
University of Florida
Gainesville, FL 32611

ADDRESS CORRECTION REQUESTED

BULK RATE
U.S. POSTAGE
PAID
Gainesville, FL 32601
Permit No. 94