

**JST 3930**

**LIT 4930**

**Jewish-American Cinema, FALL 2024**

**Instructor: Professor Dragan Kujundzic**

**dragan@ufl.edu**

**Tuesday, 8-9 (3:00 PM – 4:55 PM)**

**Thursday, 9 (4:05 PM – 4:55 PM)**

**TURLINGTON 2334**



The course will introduce students to the rich history of Jewish cinema and the latest critical and theoretical literature about it. It will be organized thematically, and chronologically, starting with the topics of Jewish Diaspora, emigration to the US and integration, the first sound film, and then films about the Holocaust, comedy, Israeli Cinema. During the course, we will screen and discuss films involved with the representation of the Jews (not necessarily made by Jewish American cineastes like Charlie Chaplin's *The Great Dictator* and *Inglorious Basterds* by Quentin Tarantino) and those of course made by prominent Jewish American filmmakers. The course will cover the screening and discussion of classics such as *Fiddler on the Roof*, or Barbara Streisand's *Yentl* (together with reading the novel by Sholem Aleichem and the story by Isaac Bashevis Singer on which each film was respectively based); the extensive analysis of the first sound movie, *The Jazz Singer* with Al Jolson, including critical and theoretical responses by Irvin Howe and Susan Gubar; *Schindler's List* by Steven Spielberg and *The Pianist* by Roman Polanski. Jewish humor in cinema will be discussed (Billy Wilder, *Some Like It Hot*; and Mel Brooks—*The Producers*, *Blazing Saddles*). Special attention will be dedicated to women filmmakers, such as Barbara Streisand, Susan Seidelman, and Amie Heckerling. The course will conclude with the Coen Brothers' film *Serious Men*. This list is not exhaustive, and may change during the course to include, for example, documentaries about Israeli cinema or filmmakers' biographies. The course will also make use of the Jewish Film Festival organized by the Center for Jewish Studies during the Fall (the program will be distributed) and screen and discuss the current International Jewish Film Production. **Learning goals: the students will learn to think critically about the seminal films of Jewish, Israeli and Jewish-American Cinema, and essays about them.**

**Students will be expected to write short summaries of each film screened, which will count towards their class attendance and homework (10%) and group presentation participation (40% of the grade). There will be a mid-term (20%) and a final paper (20%), and individual presentations and reports (10%).**

Collective class presentations will be assigned, to include reports from Jewish Film Festival if appropriate. Attendance is obligatory. The Honors Code and the Flu/Covid Policy of the University of Florida will be observed. The syllabus is not final, and may be changed during the course of the semester according to the needs of the class and the benefit of the students. Any changes will be sent duly ahead of time in writing via the class listserve and or canvas.

Please consult your UF email regularly as well as Canvas for announcements about the class and class assignments. Course material will be distributed via listserve and or canvas.

The class will also on occasion meet via ZOOM, to be announced on Canvas and via listserve. Please plan to attend all meetings. Two absences during the semester are allowed without excuse. Other absences will require written excuse such as a doctor's note.

Major Jewish Religious Holidays are observed.

## **Syllabus, Jewish-American Cinema**

**Tuesday marked as 2 period**  
**Tuesday, 8-9 (3:00 PM – 4:55 PM)**

**Thursday marked as 1 period**  
**Thursday, 9 (4:05 PM – 4:55 PM)**

### **Week one, August 22**

1 **Thursday** Introduction, Tiffany Shlain, *The Tribe*. In class screening. *Tevye the Milkman (Library of Yiddish Classics Edition)* by Sholem Aleichem, text provided by instructor. *Fiddler on the Roof*, Screen, Amazon.

### **Week two, August 27-August 29**

2 Continue *Tevye Stories* and *Fiddler on the Roof*

1 Continue Introduction, *Tevye the Milkman (Library of Yiddish Classics Edition)* by Sholem Aleichem, texts, provided by instructor. *Fiddler on the Roof*, Screen, Amazon.

### **Week three, September 3-September 5**

2 *Tevye the Milkman. Fiddler on the Roof. Laughing in Darkness*, Library UF, also YouTube.

1 *Laughing in Darkness*, continue.

### **Week four, September 10-September 12**

2 **First Group Presents, Presentation One**, *Tevye the Milkman. Fiddler on the Roof. Laughing in Darkness*, Library UF, also YouTube.

1 *The Jazz Singer*; discussion essays provided by instructor; introduction, screen clips, YouTube.

### **Week five, September 17-September 19**

2 **Second Group Presents, Presentation Two**, *The Jazz Singer* and essays.

Charlie Chaplin, *The Great Dictator*, Stream YouTube,

<https://www.youtube.com/watch?v=EN-uDhd2HRo&t=4367s>

Also, Amazon Prime. Documentary by Costa Gavras,

<https://www.youtube.com/watch?v=sq2SdsfZ7cY>. Instructor's introduction

1 **Third Group Presents, Presentation Three**, *The Great Dictator*, Gavras, and articles.

### **Week six, September 24-September 26**

2 Screen, Billy Wilder, *Some Like It Hot*, Amazon;

[https://en.wikipedia.org/wiki/Death\\_Mills](https://en.wikipedia.org/wiki/Death_Mills); Instructor's lecture and general discussion; *Billy Wilder Speaks*, Amazon. Instructor's lecture.

1 **Fourth Group Presents, Presentation Four**, Billy Wilder, *Some Like It Hot*, Amazon; [https://en.wikipedia.org/wiki/Death\\_Mills](https://en.wikipedia.org/wiki/Death_Mills); *Billy Wilder Speaks*, Amazon.

### **Week seven, October 1-October 3**

2 Screen, Mel Brooks, Mel Brooks and Susan Stroman (two versions), *Producers*, and *Blazing Saddles* (selection). Home screening. Instructor's lecture and general discussion

1 Rosh Hashanah, Jewish New Year High Holiday, no class in observation

## Week eight, October 8-October 10

2 Mel Brooks and Susan Stroman (two versions), *Producers*, and *Blazing Saddles* (selection). **First Group Presents, Presentation Five, Watch for next week:** Steven Spielberg, *The Raiders of the Lost Ark*. *Schindler's List*

1 Screen, Spielberg, *The Fablemans*

## Week eight, October 10-October 12

2 Screen, Finish, *The Fablemans*

1 **Second Group Presents, Presentation Six**, Steven Spielberg, *The Fablemans*, *The Raiders of the Lost Ark*. *Schindler's List*.

## Week nine, October 15-October 17

2 Screen, Tarantino, *Inglorious Basterds*

1 Screen, Finish, *Inglorious Basterds*

**MIDTERM PAPER DUE**

## Week ten, October 22-October 24

2 Screen, Taika Waititi, *Jo-Jo Rabbit*

1 Finish Screening, Taika Waititi, *Jo-Jo Rabbit*.

## Week eleven, October 29-October 31

2 **Third Group Presents, Presentation Seven**, Quentin Tarantino, *Inglorious Basterds*; Taika Waititi, *Jo-Jo Rabbit*.

1 **Conclusion and recap**, Introduction, Barbara Streisand, *Yentl*

## Week twelve, November 5-November 7

2 Screen, Barbara Streisand, *Yentl*; Read Isaac Basevis Singer, *Yentl*;  
Watch *Isaac in America*, <https://www.youtube.com/watch?v=YPDowgxxqjA>,

**Facultative, extra credit:** Amie Heckerling, *Clueless*; Susan Seidelman, *Desperately Seeking Susan*; *Sex and the City*

1 **Fourth Group Presents, Presentation Eight**, *Yentl* (story and film), and *Isaac in America*. **Facultative and extra credit**, Heckerling and Seidelman

### **Week thirteen, November 12 to November 14**

2 Screen, *Kissing Jessica Stein*.

1 *Kissing Jessica Stein*, Finish Screening and Discussion

### **Week fourteen, November 19 to November 21**

2 Roman Polanski, *The Pianist*; *An Officer and a Spy*, excerpts in class. Zola, *J'Accuse*. Instructor's introduction. Finish screening *An Officer and a Spy* at home, a copy provided by instructor.

1 **Class Meets on Zoom, instructor at an academic conference.** Woody Allen, *The New York Stories*, Screen on Zoom in class, optional at home, TBA.

### **Week fifteen, November 26-November 28**

#### **No Class, Thanksgiving Holiday**

#### **At home assignment screening:**

The Coen Brothers, *A Serious Man*; Sandler, *You Are So Not Invited to My Bat Mitzva*; DreamWorks Animation, *Prince of Egypt*; Woody Allen, *The New York Stories*.

### **Week sixteen, December 3**

2 **Class will meet on Zoom (instructor at an academic conference), Student individual final project presentation/group presentations. All group presentation and discussion**, DreamWorks Animation, *Prince of Egypt*. Woody Allen, *The New York Stories*. The Coens, *A Serious Man*, Sandler, *You Are So Not Invited to My Bat Mitzva*.

**Instructor's Course Summary. Final Paper Due December 6 via email/canvas**

**Selected Literature** (selected chapters and review articles to be distributed in class)

Bartov, Omer. *The "Jew" in Cinema: From The Golem to Don't Touch My Holocaust*. (2004)

Bial, Henry. *Acting Jewish. Negotiating Ethnicity on the American Stage and Screen*. (2005)

Buhle, Pauul. *From the Lower East Side to Hollywood: Jews in American Popular Culture*. (2004)

Desser, David. *American Jewish Filmmakers*. Second Edition (2003)

Doneson, Judith, E. *The Holocaust in American Film. (Judaic Traditions in Literature, Music and Art)*. (2002)

Gabler, Neil. *An Empire on Their Own. How the Jews Invented Hollywood*. (1989)

Mintz, Allan, L.. *Popular Culture and the Shaping of Holocaust Memory in America (Samuel and Althea Stroum Lectures in Jewish Studies)* (2001)

Samberg, Joel. *Reel Jewish*, (2000)