

Fall 2024
MWF Period 6 (12:50-1:40)
Office hours: W 1:45-3:45, *and by appointment*
Tel: (352) 392-9247

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Holocaust Memory in France

Cross-listed: FRT 3004; JST 3930; EUS 3930

An inquiry into the history and memory of the Holocaust in France, this course traces the ways in which the past and memory of the Shoah have been represented decade by decade in the aftermath of World War II. Exploring how memory is mediated and performed in history, literature, film, exhibitions, commemorations and memorials, we will query how and when French Jewish memory runs parallel, diverges, or collides with majority (national) memory and discourse. Particular attention will be paid to postwar imaginings of Jewish history, trauma, practice, and identity in literature and culture, as well as to how and why cultural production might engage the Holocaust at key moments of postwar history. Class introduces various kinds of primary archives each week, situating them in their aesthetic movements and moments: literature, film, historical and journalistic texts, as well as less traditional materials including footage and interviews filmed for the course, in France and Israel. This course is taught in English. Class meets requirements for critical concentration in LLC/French and Francophone studies, the certificate in Holocaust studies and the certificate in European Jewish studies

Preparation, Attendance, Assignments:

Attendance and demonstration of preparation at each class session are required.

For each week there will be an assignment sheet with weekly readings, films, and themes for discussion to guide your preparation. The assignment sheets will be found in “Pages” in your Canvas. Most material for the course will be available electronically.

Organization of class sessions (some preliminaries):

Participation and attendance are mandatory. This course will be conducted in seminar format. Each student is expected to come to each session prepared to discuss the readings or films assigned. Reading of the assigned material and participation in class discussion are essential to the successful completion of the course and benefitting fully from in-class group analyses.

Everyone prepares questions and comments on the texts and critical texts.

Everyone prepares one page of written comments on one chosen theme or aspect of the weekly materials for discussion (see "mini-essays" below).

Written Work:

Each week you will turn in a mini-essay of 1-1.5 pages max addressing *an aspect* (a theme, a technique, a strategy of the text, a question, an issue) of the materials that you have thought about/considered/studied. These “mini-essays” stimulate class discussion and build material for class papers and projects.

Final Paper: 7-10 pp.

Grading:

Participation/attendance/demonstrated preparation 30%

Preparation of weekly mini-essays on readings: 50%

Final Paper (due Dec 11): 20%

Preliminary Program Themes and Primary Materials*

N.B. You will receive a weekly guide in Canvas with assignments and themes for discussion and/or questions to guide your preparation. Below you will find a listing of themes and some of the primary materials to be addressed.

Week of August 19

History, Nation, Memory and the Past: France and the Holocaust

An introduction to the course and its terms

- National unity, national history, national memory and the CDJC
- Silence, Memory, Testimony, From WWII to the Holocaust
- Monuments, masterpieces, and memory
- Cultural history and historical culture

Week of August 26

The Past in the Present:

Remembering France, the Occupation, and Vichy-- the 1940s

- France during the war
- From *The Silence of the Sea* to Resistance
- The Holocaust in French History and Culture
- *Guiding Star, 1943*
- *The Verdun Press, 1945*

Week of September 2

Aftermaths: National Trauma, National Narratives, Vichy and the Genocide -- the 1940s and 50s

- French and Jewish; Postwar Positions
- Trials, national memory, and myth
- Reconstruction, commemoration, and testimony
- Rousso, *The Vichy Syndrome: History and Memory in France since 1944* (1987, excerpt)
- Annette Weivorka "Jewish Identity in the First Accounts by Extermination Camp Survivors from France," *YFS* (85) 1994, pp. 135-151.

Week of September 9

Aftermaths and Turning Points:

National Trauma, National Narratives, and the Genocide -- the 1950s

- France in the 50s
- Resisters, Victims, and Heroic Narratives
- Commemorations and Memorials
- Turning points in Holocaust memory and 1956
- *Night and Fog* (1956)
- Heuman, *The Holocaust and French Historical Culture*, (2015, excerpt)

- Week of September 16 ***Heroic Narratives, Victims, Community Narratives***
- The figure of the deportee, the figure of the resistor
 - Deployments of memory and history in the novel
 - Schwarz-Bart, *The Last of the Just/Le dernier des justes* (1959)
- Week of September 23 ***Migrations of Memory: Collaboration and Justice***
-- from the 50s to the 60s
- Remembrance and France in the 1960s
 - From Anne Frank and Schwarz-Bart to Eichmann and Moulin
 - Prazan, *The Eichmann Trial* (2011)
- Week of September 30 ***From the Sorrow, Pity and Broken Mirrors to Resisters in the Pantheon***
– French cultural production in the 60s and 70s
- From Modiano to Ophuls, *The Sorrow and the Pity* (1969)
- Week of October 7 ***Ideals, Broken Mirrors, Memory and Terror in the 1970s***
- Holocaust Justice, commemoration, and terror
 - Of national and Jewish memory
 - Memory and cultural production
 - Joffo, *A Bag of Marbles* (1973)
- Week of October 14 ***Jewish Memory, the Holocaust, and France and Israel in the 1970s***
- Lanzmann, *The Patagonian Hare*, 2011 (selection)
 - Lanzmann, *Why Israel* (1973)
- Week of October 21 ***French Jews, the Holocaust, and France and Israel in the 1970s***
- France, French Jews and Francophone Jewish communities
 - Lanzmann, *Why Israel* (1973)
- Week of October 28 ***Society on Trial: Exiles, Trials, Witnesses, and Terror,***
--from the 1970s to the 1980s
- Imaginary Jews and French Jewish Literature
 - Testimonial, Fiction and History
 - Holocaust memory, Klaus Barbie, and Terror
 - Goldberg, *Namesake* (1982)
 - Lanzmann, *Shoah* (1985)
 - Ophuls, *Hotel Terminus* (1987)

Week of November 4

Memory and Absence in Literature and Culture

--from the 1980s to the 1990s

- Holocaust memory in literature, film and the press
- Henri Raczymow, *Memory Shot through with holes* (1986), YFS (85), 1994. 98-105.
- Salim Jay, "A Star is Worn," YFS (85) 1994, 51-61.
- Modiano, *Dora Bruder* (1997)

Week of November 11

Holocaust Memory in French Literature, Culture, and History

- the 1990s and 2000s

- Holocaust memory and trauma in the 1990s
- Seth Wolitz, *Imagining the Jew in France: From 1945 to the present,* YFS (85), 1994, 119-134.
- From Chirac 1995 to Dieudonné and Paquet-Brenner, *Sarah's Key* (2010)

Week of November 18

Holocaust Memory, National, Mass and Community Cultures

in 21st Century France

- Universalizations and inversions
- From *La Rafle* and *Sarah's Key*, to Mention-Schaar's *Les Héritiers/Once in a Lifetime* (2014) and Otzenberger, *Honeymoon in Poland* (2018)

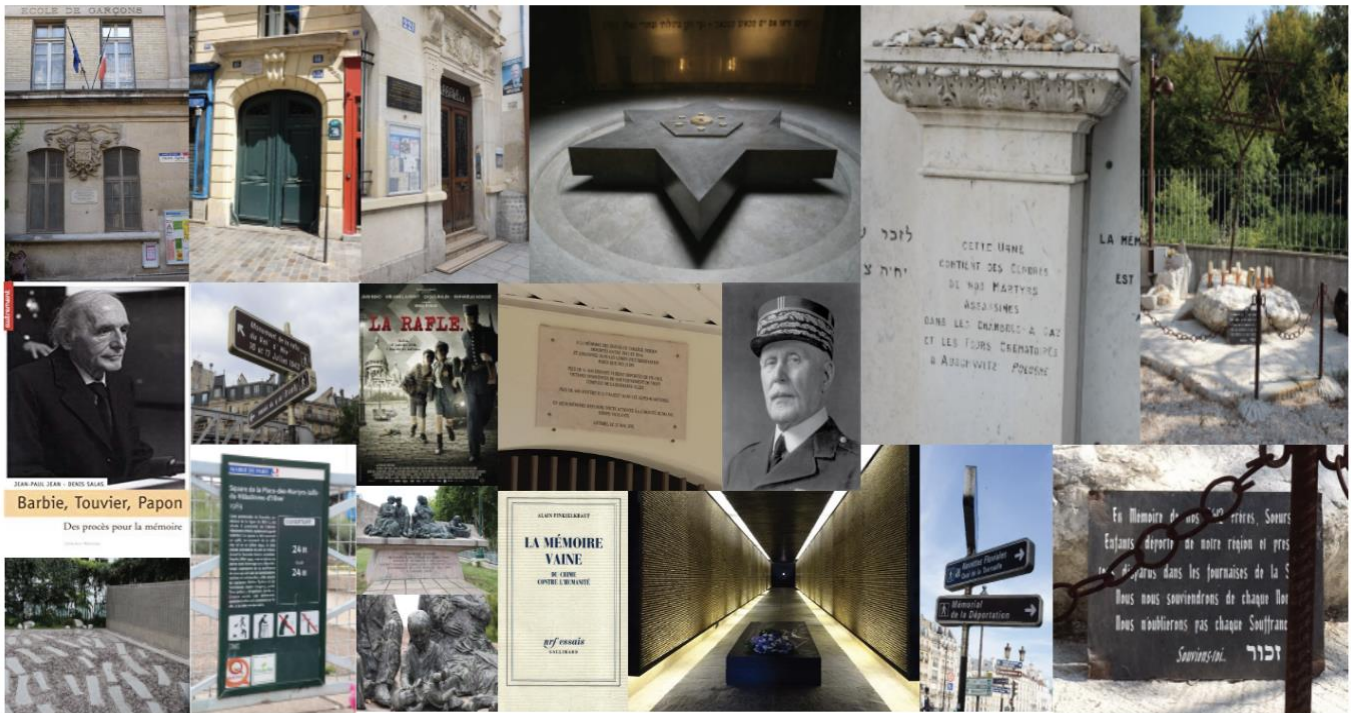
Week of December 2

Holocaust Memory, Memorials, and Mass Culture

in 21st Century France

- Universalizations and inversions

**Syllabus may be modified for pedagogical reasons.*



USEFUL INFORMATION

Please note the following UF policies and resources regarding grades, honor code, accommodations, and more:

Grading

Please see UF grading policy at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Attendance

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Honor code

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or

via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See the “Get Started With the DRC” webpage on the Disability Resource Center site. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.