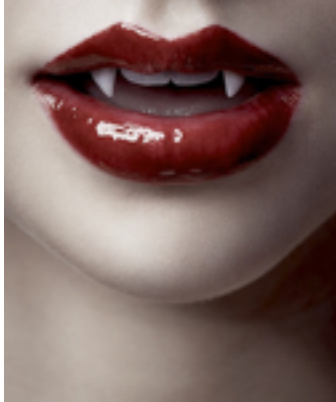


**Vampire Cinema, FALL 2023**  
**Instructor: Professor Dragan Kujundzic**  
**dragan@ufl.edu**  
**JST 4936 : LIT 4930**  
**TURLINGTON 2334**  
**Tuesday 8-9 (3:00 PM-4:55 PM)**  
**Thursday 9 (4:05 PM-4:55 PM)**



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Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, history of blood in religion, film and literature, etc.

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The course will discuss the figure of the vampire in cinema and literature (Bram Stoker's *Dracula* will be read or screened and analyzed, among others; particular attention will be given to the novel as a proto-cinematic medium), as well as the rendering of the vampire in cinema (from Murnau's *Nosferatu*, to Coppola's *Bram Stoker's Dracula*, Roman Polanski's *The Fearless Vampire Slayers* *Buffy the Vampire Slayer*, and *Twilight* among others). The course will introduce students to the classics of vampire cinema as well as to the contemporary production in the genre of vampire films, television series, etc. The exact readings will be provided for each class by the instructor over the listserve and/or canvas. No books or textbooks to purchase. There will be however some minor costs involved in streaming films not available in the library, (via Amazon).

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Honors Code and the UF Health Policies will be observed. Attendance and screenings are obligatory. **Two** class *periods* missed allowed without explanation, more than **two class period absences** require official written excuse (such as ORIGINAL medical excuse) submitted at the end of the semester with the final paper, in order not to count against the grade.

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The class will be held in the form of a seminar with active student participation, presentations and class discussions. No final exam. All readings in English. The exact readings will be provided for each class by the instructor over the listserve and/or canvas.

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**Midterm and Final paper, three single space pages each paper, due on the days indicated in the syllabus, 30% each. Homework, 15%. Group presentations, 15%. Attendance and Participation, 10%. Exact topic and format instructions will be given in class and via email and on Canvas in a timely manner. The syllabus may change to accommodate the reading time required and benefit the students. All changes will be announced on Canvas and via list serve in a timely manner. Some classes may meet via zoom, to be announced in class and via listserve.**

**The exact topics, assignment, and format of presentation will be given in class and via email as well as the canvas in a timely manner. The syllabus may be adjusted to accommodate student participation, the rhythm of reading or an ad hoc visiting lecture. *Assignments additionally to syllabus specified and in detail for each class, in class, online and via canvas, each week.***

## **Syllabus, Vampire Cinema**

**:**

**Tuesday marked as 2 periods  
Period 8-9 (3:00 PM – 4:55 PM)**

**:**

**Thursday marked as 1period  
Period 9 (4:05 PM – 4:55 PM)**

**:**

### **Week one, Aug. 24**

**1 Thursday** Coppola, *Bram Stoker's Dracula* intro. Screen, Amazon Prime. Instructor's comments; Start reading, chapters 1-5.

### **Week two, August 29-September 1**

**2 Arata, "The Occidental Tourist" and *Bram Stoker's Dracula* (Coppola) and *Dracula* (Browning version with Bela Lugosi) screen**

**1 *First group presentation, Group 1*** *Dracula* (Coppola, Browning), the novel and film, and Arata. Class discussion; read chapters 6-12

### **Week three, September 5-September 7**

**2 Craft, "Kiss Me With Those Red Lips" and *Dracula, Dead and Loving It* (screen)**

**1 *Second group presentation, Group 2***, *Dracula, Dead and Loving It*, Craft, and chapters 13-17, discussion

## **Week four, September 12-September 14**

2 Craft, continuation, and presentation conclusion. Roth, "Suddenly Sexual Women," introduction. and *Fearless Vampire Killers*

1 **Third group presentation, Group 3** *Fearless Vampire Killers*, Roth, and chapters 18-22 (discussion)

## **Week five, September 19-September 21**

2 *Nosferatu* (Murnau), screen at home, clips and introduction by instructor. *Nosferatu*, (Herzog), clips

1 *Nosferatu*, class discussion; introduction, Halberstam, "Technologies of Monstrosity"

## **Week six, September 26-September 28**

2 *Shadow of the Vampire* free access: <https://www.dailymotion.com/video/x7y76im>; <https://www.dailymotion.com/video/x7y7urk>; In class screening, discussion and instructor's lecture.

1 **Fourth presentation, Group 4.** Halberstam, "Technologies of Monstrosity" and chapters 23-end of the novel; students should include references to *Nosferatu* (Murnau, Herzog, *Shadow of the Vampire*).

## **Week seven, October 3-October 5**

2 Sheriddan Le Fanu, "Carmilla" and *Vampire Lovers* (Amazon), *The Countess* (Julie Delpy); clips in class

1 **Fifth presentation, Group 1**, Sheriddan Le Fanu, "Carmilla" and *Vampire Lovers* (Amazon); *The Countess* (Julie Delpy)

## **Week eight, October 10-October 12**

1 **MIDTERM individual and group presentations**

2 **MIDTERM individual and group presentations; PAPER DUE BY evening October 13**

## **Week nine, October 17-October 19**

2 *A Girls Walks Home Alone at Night*, *Daughters of Darkness*, clips, *Buffy*

1 **Sixth presentation, Group 2:** [Buffy and the “New Girl Order”: Defining Feminism and Femininity](#), By Elana Levine; online book available through UF Library: *Undead TV*, 169-189) and *Buffy*, Season 1; episode 1, 2, 3

## **Week ten, October 24-October 26**

2 *Interview With the Vampire*, home screening, clips. Schaffer: “The Homoerotic History of Dracula,” instructor’s introduction.

1 **Seventh presentation, Group 3:** Schaffer: “The Homoerotic History of Dracula”; *Interview With the Vampire*

## **Week eleven, October 31-November 2**

2 Mann: “Vampire Love” part one and *Twilight 1*, home screening and clips, instructor’s introduction

1 **Eight presentation, Group 4:** Mann: “Vampire Love” part one and *Twilight 1*

## **Week Twelve November 7-November 9**

2 Mann: “Vampire Love” Part 2 and *Twilight 2*; *Vampires Suck*, home screening, Amazon;

1 *Twilight 2*, discussion; Buffy and Edward:

<https://www.youtube.com/watch?v=RZwM3GvaTRM>

*Vampires Suck*. Mann: “Vampire Love” Part 2 and *Twilight 2* **all group presentations, at least one representative from each group (Team Edward and Team Jacob)**

## **Week Thirteen November 14 to November 16**

2 *What We do in the Shadows*. Screening

1 *What We do in the Shadows*, discussion.

## **Week Fourteen November 21 to November 23**

2 *Only Lovers Left Alive*, (Jim Jarmusch), home screening and class discussion and clips.

1 **November 23, Thanksgiving, No Class**

## **Week Fifteen November 28-November 30**

*Let the Right One In* (Swedish Version), stream at home assignment, Amazon

*2 Student individual final project presentation/group presentations (group 1-2)*

*1 Student individual final project presentation/group presentations (group 3-4)*

## **Week Sixteen, December 5**

2 Wrap up of student's presentations, Instructor's Course Summary. **Final Paper Due December 10 via email or on Canvas.**