

Sunday, March 7 at 7:30 pm
Untitled (sneak preview)

Chen Shelach, Israel (English, Polish, Hebrew) | 2020 | 70 min

This area in central Warsaw was once the center of Jewish life. When the war ended, the neighborhood was literally rebuilt from the rubble. Today, thousands of Poles live there, yet its residents claim that Jewish ghosts still remain who at night wander the streets or haunt the apartments where they once lived. This is a superb film!

Monday, March 8 at 7:30 PM
Kosher Beach

Karin Kainer, Israel & United States (Hebrew, Yiddish, English) | 2019 | 62 min

Only a half hour drive from Bnei-Brak, "Kosher Beach" is a secluded 100 meter strip with dedicated days for women and men. Only a wooden fence separates the freedom of the adjoining gay beach and the Orthodox women. The film speaks to how great stories are gleaned from the most mundane of improbable juxtapositions.

Tuesday, March 9 at 7:30 PM
Tomorrow, When the Apricots Bloom

Tal Michael, Israel & France (English, Hebrew, French) | 2019 | 73 min

Shortly after the death of his uncles, Didier Frenkel descends into the basement of their shared home and finds a treasure: an archive of animated films from their former home in Egypt starring Mish-Mish Effendi, the Arab equivalent of Mickey Mouse. This is a remarkable Jewish world entirely unknown to most of us and only now being rediscovered in the Arab world.

Wednesday, March 10 at 7:30 PM
No Hard Feelings (sneak preview)

Arthur Abramov, Israel (Russian, Hebrew) | 2020 | 70 min

Three decades after she arrived in Israel from the Russian city of Derbent, Sarah debates whether she should immigrate again to escape an abusive relationship. Arthur, the director, accompanies his mother on a journey to the landscapes and memories of his childhood in the Caucasus. This is a truly rich ethnographic document.

Thursday, March 11 at 7:30 PM
Winter Journey

Anders Østergaard, Denmark & Germany (English, German) | 2019 | 87 min

Martin Goldsmith never knew what happened to his parents before they escaped from Germany in 1941. Over a weekend, he confronts his father and we are brought back to the complex and confusing 1930s when the parents were young musicians. This is a beautifully photographed film whose central character is brilliantly and compellingly performed.

Saturday, March 13 at 7:30 PM
Kiss Me Kosher

Shirel Peleg, Germany & Israel (English, German, Hebrew, Arabic) | 2020 | 101 min

A subversive love story between clashing cultures and families, the film is a romantic misadventure crossing a great many borders. It's great fun!

Sunday, March 14 at 7:30 PM
The Light Ahead

Henry Felt & Edward G. Ulmer, United States (Yiddish) | 1939 | 94 min

In a small town in Russia in the 1880s, two young, but poor, lovers are helped by a wise old bookseller. This Yiddish classic has recently been restored. It's enjoyable if only to hear the beauty of the language from the mouths of native speakers.

Monday, March 15 at 7:30 PM
Marry Me However

Mordechai Vardi, Israel (Hebrew) | 2020 | 63 min

The film tells the stories of LGBT men and women who, for religious reasons, decided to marry against their own sexual orientation. Some shared their secret with their partners, some kept it hidden, and some lied even to themselves.

Tuesday, March 16 at 7:30 PM
Leona

Isaac Cherem, Mexico (Spanish) | 2018 | 94 min

A young Jewish woman from Mexico City finds herself torn between her family and her forbidden love with a non-Jewish man. This is a very well made, well scripted, compelling and superbly acted film.

Wednesday, March 17 at 7:30 PM
Outrement and the Hasidim

Eric R. Scott, Canada (English, French, Yiddish) | 2019 | 52 min

Hasidim in the charming, affluent and largely Francophone Montréal borough of Outremont are currently 23% of Outremont's population. The growing Hasidic presence poses a challenge to the French-speaking majority, some of whom fear they will eventually be living in a ghetto.

Thursday, March 18 at 7:30 PM
Shared Legacies

Shari Rogers, United States (English) | 2020 | 95 min

The often forgotten story of the coalition and friendship between the Jewish and African-American communities during the Civil Rights Movement. The film offers a timely and heart warming reminder of the value of "good trouble."

Saturday, March 20 at 8:30 PM
Der Shoymer

Keith Thomas, United States (English, Yiddish, Hebrew) | 2019 | 89 min

A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity, in writer-director Keith Thomas' electrifying feature debut. Joining Yiddish, mysticism and horror, the film offers a creative exploration of contemporary American Jewish filmmaking.

.....
FESTIVAL TICKETS AND PASSES
.....

Platinum Pass: \$ 120 = 12 screenings

Gold Pass: \$ 80 = 8 screenings

Silver Pass: \$ 40 = 4 screenings

Single Ticket: \$ 12 = 1 screening

UF students are FREE with valid ID

STREAMING ONLINE

goevent.com/GainesvilleJewishFilmFestival/e/Virtual

The Gainesville Jewish Film Festival is organized by the Center for Jewish Studies and the Jewish Council of North Central Florida, and made possible by: Bud Shorstein Professorship in American Jewish Culture and Society, Friends of Jewish Studies Tree of Life Fund, Gary R. Gerson Annual Lecture Series, Alexander Grass Chair in Jewish Studies, Harry Rich Endowment for Holocaust Studies, Jewish Council of North Central Florida, Mikki and Morris Futernick Visiting Professorship, and Norman & Irma Braman Chair in Holocaust Studies