

The background is a complex collage. It features a cityscape, likely New York City, with various buildings and streets. Overlaid on this are several instances of a man's face, possibly Norman Mailer, in different poses and orientations. A large, circular, sepia-toned portrait of Norman Mailer is the central focus, showing him from the waist up, leaning on a railing. The overall aesthetic is layered and artistic.

Norman Mailer,
American Jews and
the Conundrum of
White Liberals

A talk by

Kevin Schultz

Monday, January 15, 2019 at 5:30 PM

Judaica Suite, Smathers Library, 2nd floor



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Award-winning historian at the University of Illinois–Chicago, Schultz teaches twentieth-century American history with special interests in religion, ethno-racial history, and American intellectual and cultural life. Her most recent book, the winner of the Robert F. Lucid Award from the Norman Mailer Society, examines the fascinatingly intertwined lives of right-wing firebrand William F. Buckley, Jr. and left-wing radical Norman Mailer as a way to better understand the 1960s. *Buckley and Mailer: The Difficult Friendship That Shaped the 1960s* (W.W. Norton & Co.) came out in June 2015, was an Amazon.com #1 New Release in US History, and was reviewed widely, including in *The New Yorker*, *Esquire*, the *Wall Street Journal*, the *Los Angeles Times*, the *Chicago Tribune*, the *Boston Globe*, the *New York Review of Books Blog*, the *Times of London*, *National Review*, and more.

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**Judaica Suite, Smathers Library, 2nd floor
University of Florida campus**

*This event is free and open to the public.
For more information: (352) 392-9247*



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