

THE UNTOLD STORY OF NAZI STOLEN ART

A talk by

Charles Dellheim

Thursday, March 1, 2018 at 5 PM
Smathers Library Judaica Suite



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Since the late-1990s, the fate of pillaged Nazi art has become a cause célèbre. Although there is good reason to welcome the long-delayed restitution of works of art the danger of dwelling exclusively on how the Nazis stole Jewish art collections is that doing so has obscured a compelling historical question: How did certain Jews acquire so much art in the first place—and what does this reveal about the relationship between Jews, art, and modernity?

Charles Dellheim is Professor of History at Boston University and was the founding director of the Kilachand Honors College. He earned a Ph.D. at Yale University and has written on diverse aspects of modern history: Victorian attitudes to the past, the relationship between business and culture, as well as Mrs. Thatcher's capitalist revolution. He is currently completing a book on "Jews, Art, and Modernity."

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University of Florida campus

This event is free and open to the public.
For more information: (352) 392-9247



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