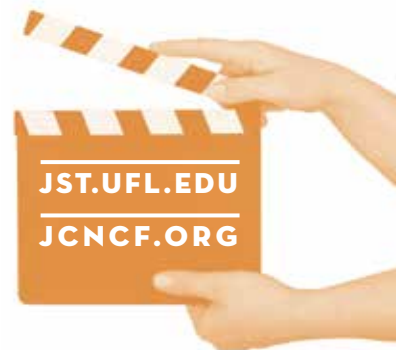


SPECIAL THANKS TO

Al & Meredith Bacharach, Anonymous, the Center for European Studies and the Jewish Student Union



SUNDAY, MARCH 13, 7:30 PM

LABYRINTH OF LIES

2015 / drama / 124 min / Germany
Director: Giulio Ricciarelli
Sponsor: *Norman Braman Chair in Holocaust Studies*

In 1958, Johann Radmann has just been appointed Public Prosecutor and pricks up his ears when a teacher is identified as a former Auschwitz guard. Radmann begins to examine the case, falls out with friends, colleagues and allies, and is sucked into a labyrinth of lies in his search for the truth. What he ultimately brings to light will change Germany forever.

MONDAY, MARCH 14, 7:00 PM

VITA ACTIVA: THE SPIRIT OF HANNAH ARENDT

2016 / documentary / 125 min / Israel | Canada
Director: Ada Ushpiz
Sponsor: *Alexander Grass Chair in Jewish Studies*

The German-Jewish philosopher Hannah Arendt caused an uproar in the 1960s by coining the subversive concept the "banality of evil" when referring to Eichmann, whose trial she covered for the *New Yorker*. Her private life was no less controversial. This thought provoking documentary, with its abundance of archival materials, offers an intimate portrait of one of the most influential thinkers of the 20th century.

TUESDAY, MARCH 15, 7:00 PM

THE LAST MENTSCH

2016 / drama / 93 min / Germany | Switzerland
Director: Pierre-Henry Salfati
Sponsor: *UF Center for European Studies*

Without family, a synagogue or a single Jewish friend, a hardened survivor has so effectively created a new identity that his plan for eventual burial in a Jewish cemetery in Cologne is denied. Determined to return to his birthplace and establish his ancestry, Marcus enlists the help of a young Turkish woman with a troubled history of her own. The unlikely duo sets out on a journey that will change them both.

WEDNESDAY, MARCH 16, 7:00 PM

MANPOWER

2016 / drama / 85 min / Israel | France
Director: Noam Kaplan
Supporter: *UF Initiative on Global Migration*

Meir Cohen is a decorated police officer who barely earns a living. His new assignment is deporting African migrant workers from Israel "of their own free will." Moving between scathing realism and subtle irony, the film raises questions of belonging and uprooting, exile and emigration, home and family.

THURSDAY, MARCH 17, 7:00 PM

WHAT OUR FATHERS DID: A NAZI LEGACY

2015 / documentary / 96 min / United Kingdom
Director: David Evans
Sponsor: *Norman Braman Chair in Holocaust Studies*

Two men, each the son of high-ranking Nazi officials in Poland and the Ukraine with starkly contrasting attitudes toward their fathers, take a journey with an eminent Jewish human rights lawyer whose own grandfather escaped the same town where their fathers carried out mass killings.

SATURDAY, MARCH 19, 8:30 PM

NATASHA

2016 / drama / 96 min / Canada
Director: David Benmozzgis
Sponsor: *Samuel R. "Bud" Shorstein Professorship*

Natasha is the provocative story of Mark, the young son of Russian-Jewish immigrants living in the suburbs of Toronto. When his uncle enters into an arranged marriage, the woman arrives in Canada with her fourteen year-old daughter, Natasha. Mark is conscripted to take responsibility for the girl, and a secret romance begins between the two of them.

SUNDAY, MARCH 20, 4:00 PM

KOL NIDRE

1939 / drama/musical / 88 min / United States
Director: Joseph Seiden
Film restoration & new English subtitles by The National Center for Jewish Film, www.jewishfilm.org

A delightfully entertaining melodrama with music and romance about a girl torn between two childhood boyfriends, the film is a Yiddish tearjerker exploring assimilation, anti-Semitism and gender.

DOUBLE FEATURE

SUNDAY, MARCH 20, 7:00 PM

WOMEN IN SINK

2015 / documentary |short| drama / 36 min / Israel | United Kingdom
Director: Iris Zaki
Supporter: *Hadassah*

In a small Haifa hair salon owned by a Christian-Arab, the director chats with clients while shampooing their hair. The film paints an unexpected portrait of a remarkable space where Arab and Jewish women share their differences and establish a community of conflicting and sometimes overlapping views on politics, history and love.

FLUCHKES

2011 / documentary / 54 min / Israel
Director: Ofer Inov
Supporter: *Hadassah*

Fluchkes (Yiddish for flabby arms) is a beautifully told story of a small dance ensemble of elderly women. The film follows the group through a year of rehearsals, hardships, failures and inside intrigues as well as moments of friendship, happiness, beauty and success.

MONDAY, MARCH 21, 7:00 PM

MIDNIGHT ORCHESTRA

2016 / comedy | drama | history / 114 min / Morocco
Director: Jerome Cohen-Olivar
Sponsor: *Jewish Student Union*

After leaving Morocco as a child amidst ethnic tensions spurred by the Yom Kippur War, the son of a once famous Jewish musician returns to his land of birth to bury his father. Aided by an eccentric cab driver, his search for the members of his father's band unexpectedly reanimates his connection to the very warm and colorful life he and his family knew prior to emigration.

DOUBLE FEATURE

TUESDAY, MARCH 22, 7:00 PM

HAPPY PURIM

2015 / documentary / 60 min / Israel
Director: Ori Gruder

More than any other segment of Jewry, Haredim or the Ultra-Orthodox take Purim seriously, celebrating the commandment to imbibe well beyond moderation and provide charity so that even the poorest families can celebrate a holiday feast. Like his acclaimed previous film *Sacred Sperm*, this one takes us deep into the life and customs of a community apart sharing details and understandings that are bound to surprise most viewers.

SRUGIM

Season 2, Episode 1, 2010 / series / 38 min / Israel
Director: Eliezer Shapiro

The smash-hit TV series *Srugim* focuses on a small group of Modern Orthodox thirty somethings living in the Katamonim of West Jerusalem and each of their quest for love, marriage and family. This episode is a richly textured, exquisitely rendered portrayal of Jewish custom, associated with the wedding day of the first of the group to become a couple.

GAINESVILLE JEWISH FILM FESTIVAL

06 annual

March 13-22, 2016
Hippodrome State Theatre

Hippodrome State Theatre is located at 25 SE 2nd Pl in Downtown Gainesville.

Tickets are available on a first come basis at the door or in advance at:

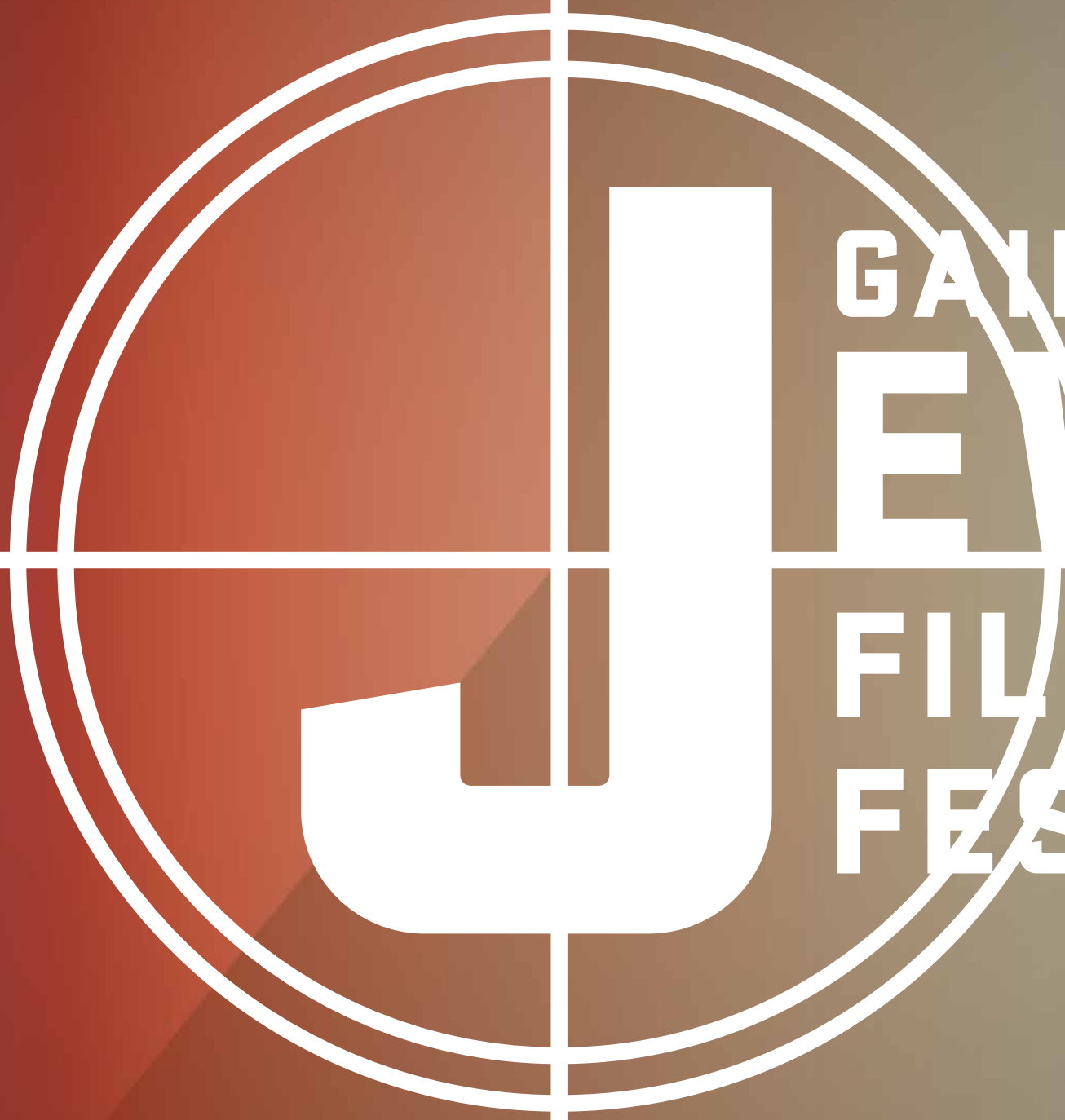
jcncf.org/gainesville-jewish-film-festival.html

ADMISSION

\$10 SINGLE TICKET
\$45 HALF PASS (5 films)
\$85 FULL PASS (all films)

ADMISSION

\$10	SINGLE TICKET
\$45	HALF PASS (5 films)
\$85	FULL PASS (all films)



GAINESVILLE
JEWISH
FILM
FESTIVAL

06
annual



March 13-22, 2016
Hippodrome State Theatre

