
THE BEETHOVEN FRIEZE

ONE MAN'S QUEST TO RECOVER GUSTAVE KLIMT'S MONUMENTAL MASTERPIECE

A TALK BY SOPHIE LILLIE



CENTER FOR JEWISH STUDIES
UNIVERSITY OF FLORIDA

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Sophie Lillie is an art historian, independent scholar, and art provenance researcher based in Vienna. Her book *Was einmal war* (What Once Was, 2003) is the definitive account nearly 150 major Jewish-owned collections plundered in Vienna by the Nazis and claimed after the war by the Austrian government. She has been at the forefront of major art restitution investigations since the 1990s, including the Gurlitt trove, a cache of 1,400 works of art discovered in a Munich apartment in 2013. Her work on the restoration of masterpieces by the Secessionist artist Gustav Klimt includes the Beethoven Frieze (1902), one of Austria's best known works of art, the fate of which is still in the balance.

Saturday, FEB 22nd, 6:00 PM, 2015 | **Harn Gallery
Auditorium**

*This event is free and open to the public.
For more information 352 392 9247*

UF UNIVERSITY of
FLORIDA

Center for Jewish Studies
PO Box 118020
Gainesville FL 32611-8020



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