Sunday, March 11 at 7pm

The Museum

Ran Tal, Israel (Hebrew) | 2017 | 1h 14min

A surprisingly entertaining and rousing documentary depicting life within and the art of Israel's foremost museum.

Monday, March 12 at 7pm

1945

Ferenc Toroc, Hungary (Hungarian & Russian) | 2017 | 1h 31min

A complex, magnificently filmed and acted story of a society reluctantly coming to terms with the recent horrors townspeople experienced, perpetrated, or just tolerated.

Tuesday, March 13 at 7pm

Menashe

Joshua Z. Weinstein, USA (Yiddish & English) | 2017 | 1h 22min

Set within the New York Hasidic community, the film follows a kind but hapless grocery store clerk determined to maintain custody of his son after his wife passes away.

Wednesday, March 14 at 7pm

The Invisibles

Claus Rafle, Germany (German) | 2017 | 1h 40min

The remarkable story of four Jews who survived the war hiding in Berlin. The film interweaves testimony with dramatization that brings edge-of-the-seat suspense until the very last moment.

Thursday, March 15 at 7pm

West of the Jordan River

Amos Gitai, France & Israel (English, Arabic & Hebrew) | 2018 | 1h 24 min

Amos Gitai's beautiful portrait of soldiers, human rights activists, journalists, mourning mothers, and Jewish settlers all acting in the name of their civic consciences.

Saturday, March 17 at 8:30 PM

The Wedding Plan

Rama Burshtein, Israel (Hebrew) | 2016 | 1h 50min

Blindsided by her fiance's decision to call off the wedding with only a month's notice, Michal continues with her wedding plans, believing Mr. Right will appear by her chosen date.

Sunday, March 18 at 2PM

Israel, Why

Claude Lanzmann, Italy & France (English, German & Hebrew) | 1973 | 3h 5min

A fascinating and almost forgotten documentary by Claude Lanzmann, the acclaimed director of Shoah, examining life in a turbulent country twenty-five years after its founding.

Sunday, March 18 at 7pm

HaGiga: The Story of Israeli Cinema

Noit Geva, Israel (Hebrew) | 2016 | 1h 13min

A spellbinding documentary about the history of Israeli cinema, featuring hundreds of interviews and a wealth of rare archival footage.

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Monday, March 19 at 7pm

Operation Wedding

Anat Zalmanson-Kuznetsov, Israel/Latvia (English, Hebrew, Russian) | 2016 | 1h 3min

In Leningrad, 1970, a group of Jewish dissidents plots to hijack an empty plane and escape the USSR. Fast forward 45 years later, the filmmaker tells the riveting story of her parents.

Tuesday, March 20 at 7pm

The Testament

Amichai Greenberg, Austria/Israel (Hebrew, German, English) | 2017 | 1h 28min

An international expert in Holocaust research discovers, almost by chance, classified documents which hint to the fact that his mother is living under an assumed identity.

Wednesday, March 21 at 7pm

A Land Without Borders

Michael Alalu, Israel (Hebrew) | 2017 | 1h 2min

Award-winning writer Nir Baram's fascinating journey through the West Bank to speak with Palestinians and Israeli settlers. An important film to see for anyone who thinks they have a ready solution to an ongoing conflict.

Thursday, March 22 at 7pm

Siege

Gilberto Tofano, Israel (Hebrew) | 1969 | 1h 40min

Israeli film legend Gila Almagor stars in the story of a war-widow pressured by her friends to behave like a heroic widow, and the personal journey she makes in a country under siege. This recently digitized and restored classic is considered by some to be the best Israeli feature film ever made.

Saturday, March 24 at 8:30 pm

Holy Air

Shady Srour, Israel (Arabic, Hebrew, English) | 2017 | 1h 21min

With all his business ideas having failed, Adam gives one last try to make it big by selling the very air that the Virgin Mary breathed during her Annunciation. A delightful romantic comedy.

FESTIVAL PASSES

\$108 = 13 screenings

\$72 = 8 screenings

\$36 = 4 screenings

\$10 = 1 screening

UF students are FREE* with valid ID

* on a first-come basis. Students wishing to reserve seats, call (352) 371-3846

The Gainesville Jewish Film Festival is organized by the Center for Jewish Studies and the Jewish Council of North Central Florida, and made possible by: Alexander Grass Chair in Jewish Studies, Anonymous, Bud Shorstein Professorship in American Jewish Culture and Society, Friends of Jewish Studies Tree of Life Fund, Gary R. Gerson Annual Lecture Series, Harry Rich Endowment for Holocaust Studies, Jewish Council of North Central Florida, Jewish Student Union, Mikki and Morris Futernick Visiting Professorship, Norman and Irma Braman Chair in Holocaust Studies









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