

Sunday, March 19 at 7:30PM

Harmonia

Director: Ori Sivan | Country: Israel (Hebrew) | Released: 2016 | Length: 97 min.

A visually stunning adaptation to contemporary Jerusalem of the biblical story of Abraham, Sarah, and Hagar—a moving and very powerful plea for coexistence.

Tuesday, March 21 at 7PM

Mr. Gaga

Director: Tomer Heymann | Country: Israel, Sweden, Germany (Hebrew & English) | Released: 2017 | Length: 100 min.

A documentary about the brilliant and charismatic chief choreographer of the Batsheva dance company. From the opening scene of the Ten Plagues, the film makes you fall in love with modern dance.

Wednesday, March 22 at 7PM

The People vs. Fritz Bauer

Director: Lars Kraume | Country: Germany (German, English & Yiddish) | Released: 2016 | Length: 105 min.

A film about Fritz Bauer, the enigmatic figure behind the Auschwitz guards trials in Frankfurt, and his decision to collaborate with the Mossad in the capture of Eichmann. This film is darker and much more pessimistic than *Labyrinth of Lies*, but equally riveting and intellectually more satisfying.

Thursday, March 23 at 7PM

Dimona Twist

Director: Michael Aviad | Country: Israel (Hebrew) | Released: 2017 | 71 min.

A surprisingly upbeat documentary on seven women whose families migrated to Israel more than fifty years ago and were resettled in the then primitive Negev development town Dimona. The film received a standing ovation at its Jerusalem Film Festival premier.

Saturday, March 25 at 8:30PM

Moos

Director: Job Gosschalk | Country: Netherlands (Dutch) | Released: 2016 | Length: 91 min.

Made for Dutch television, this delightful film is partly a love story and partly a tale about a young woman determined to find her voice and establish a career separate from taking care of family.

Sunday, March 26 at 3PM

Forever Pure

Director: Maya Zishstein | Country: United Kingdom, Israel & Russia (Hebrew) | Released: 2016 | Length: 85 min.

A riveting and eye-opening documentary on Jerusalem's Beitar soccer club and its Russian oligarch owner who misjudges the team's fanatically right wing fans. Another example of how fine Israeli documentary filmmaking has become.

Monday, March 27 at 7PM

A Grain of Truth

Director: Borys Landkosz | Country: Poland (Polish) | Released: 2015 | Length: 112 min.

A maverick prosecutor finds himself dragged into the investigation of a string of apparent ritual killings rooted in Poland's past. This is a thriller, blending memory of immediate post-Holocaust Poland and historic blood libels.

Wednesday, March 29 at 7PM

One Week and a Day

Director: Asaph Polonsky | Country: Israel (Hebrew) | Released: 2016 | Length: 98 min.

A very thoughtful and slightly dark but ultimately hopeful comedy about a couple getting up from shiva. The serious aspect to the film is its exploration of mourning and acceptance and how much the timing of each varies from person to person.

Thursday, March 30 at 7PM

AKA Nadia

Director: Tova Ascher | Country: Israel (Arabic & Hebrew) | Released: 2015 | Length: 115 min.

An intriguing plot about "passing" and how an assumed identity eventually unravels through unpredictable circumstances. The ending is masterful.

Saturday, April 1 at 8:30PM

Bogdan's Journey

Director: Michal Jaskulski & Lawrence Loewinger | Country: United States, Poland & Israel (English & Polish) | Released: 2016 | Length: 90 min.

An emotionally powerful and uplifting documentary about a resident of contemporary Kielce, Poland who believes in the importance of taking ownership of a difficult past and organizes an unofficial memorial to the victims of the 1946 Kielce Pogrom.

The Gainesville Jewish Film Festival is organized by the Center for Jewish Studies and the Jewish Council of North Central Florida, and made possible, in part, by: Anonymous, Friends of Jewish Studies Tree of Life Fund, Gary R. Gerson Annual Lecture Series, Alexander Grass Chair in Jewish Studies, Harry Rich Endowment for Holocaust Studies, Jewish Council of North Central Florida, Jewish Student Union, Mikki and Morris Futernick Visiting Professorship, Norman and Irma Braman Chair in Holocaust Studies

**Hippodrome State Theatre is located at:
25 SE 2nd Place in Downtown Gainesville**

Individual film tickets are \$10 each

**Festival passes: \$85 = 10 screenings (save 15%) or
\$45 for 5 screenings (save 10%)**

**UF student tickets are FREE* with valid ID
*on a space-available basis. Students who wish to reserve
seats, call (352) 371-3846**

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JEWISH
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**07
annual**

**March 19 - April 1, 2017
Hippodrome State Theatre**

CENTER FOR JEWISH STUDIES
UNIVERSITY OF FLORIDA



Center for Jewish Studies
201 Walker Hall
PO Box 118020
Gainesville, FL 32611-8020



ADMISSION

\$10	SINGLE TICKET
\$45	HALF PASS (5 films)
\$85	FULL PASS (all films)

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