



BOARD OF REGENTS APPROVES JEWISH STUDIES B.A. PLAN

At its July, 1989, meeting the Board of Regents of the State University System approved the Center's planning proposal for a B.A. degree in Jewish Studies. Once it is implemented, the B.A. will be the first degree in Jewish Studies to be offered in the State of Florida.

The Board's approval comes after more than two years of intensive planning and promotion of the Jewish Studies program at the University of Florida. Encouraged by the recommendation of a BOR Area Studies Review Committee early in 1986, the Center for Jewish Studies established an Interdisciplinary Major through the College of Liberal Arts and Sciences Committee on Interdisciplinary Studies. This arrangement allowed for interested students to specialize in Jewish Studies in the absence of an officially recognized B.A. program.

In the past two years, at least a dozen students selected to do the Interdisciplinary degree in Jewish Studies. To date four students have

graduated with this degree. Currently there are fifteen majors in Interdisciplinary/Jewish Studies, most of whom will probably be awarded the officially recognized B.A. in Jewish Studies. Beyond these majors, there are over forty students at the University of Florida who are in the process of completing a minor in Jewish Studies. Approximately 750 students per year are registered in Jewish Studies courses.

In his evaluation of the Jewish Studies program for the Board of Regents, Prof. Shmuel Bolozky, Professor of Hebrew and Chair, Department of Judaic and Near Eastern Studies, University of Massachusetts /Amherst, noted that "the proposed major constitutes an excellent program...enrollments are good, and the current number of majors is impressive....The strength of existing faculty, curriculum, enrollments and library holdings justify the offering of such a degree. The B.A. in Jewish Studies will contribute significantly to the reinforcement of

UF's leadership in Jewish Studies in the State system."

The Center wishes to thank its faculty — now numbering eight core members — its staff, students, donors and the College of Liberal Arts and Sciences for their common interest and support.

And now we move on to the final step toward the implementation of the B.A. degree in Jewish Studies!

Jewish Studies Instructional Staff 1989-91

- Warren Bargad, Director (Modern Hebrew Language and Literature)
- Avraham Balaban (Modern Hebrew Language and Literature)
- Dora Friedman (Hebrew)
- Andrew Gordon (American Jewish Fiction)
- Howard Greenstein (Adjunct Lecturer: Modern Jewish History)
- Sheldon Isenberg (Jewish Mysticism; Classical and Modern Judaism)
- Shlomo Lederman (Hebrew Language and Linguistics)
- Allan Lehmann (Adjunct Lecturer: Classic Jewish Texts)
- Barry Mesch (Jewish Philosophy; Classical and Modern Judaism)
- James Mueller (Hebrew Scriptures)
- Melvyn New (The Modern Jewish Novel)
- Harry Paul (History of the Jews of France)
- George Pozzetta (Immigration and Ethnicity in American History)
- Daniel Schroeter (Jewish History)
- Harold Stahmer (Modern Jewish Philosophies)
- Kenneth Wald (Religion and Politics)



Fellow alumni and friends gathered in January 1989 at a festive dinner in honor of the establishment of the Arthur M. ('38) & Violette Kahn Visiting Scholar Endowment in The Center for Jewish Studies.

“The Arab-Israeli Conflict” Lecture Series

In Fall, 1988, the Center presented a series of three lectures and discussions of the Arab-Israeli conflict. The lecturers, all renowned scholars in their respective fields, were Prof. Mark Cohen of Princeton University, Prof. Yaacov Bar-Siman-Tov of the Hebrew University of Jerusalem, and Prof. Emmanuel Sivan, also of the Hebrew University.

Prof. Cohen opened the series with a presentation on “Jews and Arabs in History.” He traced the history of the relationship between Arabs and Jews from the rise of Islam to the pre-modern era, with some references to the current situation in the Middle East. While both enmity and tolerance were evident in early Islamic attitudes toward the Jews, he noted, the Jewish-Arab relationship through history essentially has been one of deference. The Jews were referred to as dhimmis, “people of protection.” At times some rights were limited, but economic and cultural patterns in the Islamic world were far more open and accepting than were the conditions in Christian Europe. Prof. Cohen closed with what he called “the bottom line”: Violence toward the Jews was endemic under medieval Christendom, while the Jewish-Arab relationship was relatively peaceful.

Prof. Bar-Siman-Tov, Fulbright Scholar-in-Residence in the Center and the Department of Political Science, spoke on “Current Political Views on the Arab-Israeli Conflict.” Although the long conflict has changed considerably since the Israeli-Egyptian peace agreement, he stated, the current situation is exceedingly complex and volatile. Especially dangerous are the deep-rooted sources of conflict represented by the Palestinian intifada (“uprising”), Hussein’s refusal to be part of the negotiations, and the uneasy situ-

ation in Lebanon. It is the intifada especially which is engendering a sense of long-term disorder and conflict. In addition, he noted, it is clear that the Likud Party leadership now in power in Israel is determined irreversibly to retain the West Bank and Gaza. A similar hardening of positions is taking place among the Palestinians and in the Israeli public as well. At the close of his lecture Prof. Bar-Siman-Tov made several suggestions as to the preconditions he felt might be essential for successful negotiations of the current conflict.

Prof Sivan’s lecture was entitled “Jewish and Islamic Fundamentalism in the Middle East Today.” In his presentation he delineated the varieties of fundamentalist groups and ideologies on both the Islamic and Jewish sides of the conflict. Most political and virulent, he said, were the Shi’ite communities of Iran and Lebanon. On the Jewish side he spoke mainly about the Gush Emunim (“Society of Faithful”), whose ideology combines a religious, messianic fervor with the idea of pioneering settlement. Many members of Gush Emunim have founded and live in Jewish settlements in the West Bank.

Thanks are due to the Gary R. Gerson Endowment and to the cosponsors of this series: The Gainesville Jewish Appeal, the Departments of Religion and Political Science, and Student Government.

In late fall, 1989, The Center for Jewish Studies will publish a booklet containing the lecture presentations of Profs. Cohen and Bar-Siman-Tov. Complimentary copies are available by writing the Center or by calling (904) 392-9247.

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CJS Sponsors a Jewish Arts Series

During the Spring Semester, 1989, the Center for Jewish Studies sponsored a Jewish Arts Series

which included presentations on and performances of Jewish art, film, poetry, and music.

In January the renowned art historian, **Prof. Joseph Gutmann** of Wayne State University, gave two lectures on the history of Jewish art. The first, presented at the Department of Art to professors and graduate students, was on the art discovered at the fascinating Middle Eastern archeological site Dura Europas. The second was a public lecture on the history of Jewish art, which surveyed the field from ancient to modern times.

Featured in February were a week-long Film Series of Jewish comedy films and a lecture on “The Art of Jewish Comedy” by **Prof. Patricia Erens** of Rosary College, Chicago. Accompanying her lecture was a slide presentation which gave examples of Jewish comic figures from the earliest days of movie production till today.

In March the eminent Israeli poet **Yehuda Amichai** presented a delightful evening of readings from his poetry. His personal asides and his glimpses into life in contemporary Israel were also most engaging. In the afternoon, before his public presentation, Mr. Amichai met with members of the newly established Association of Students in Jewish Studies (ASJS). Here he spoke informally about Israeli politics and the current Israeli-Arab conflict.

The last presentation in April was a performance by **Jaimie Bronzstein** and his Klezmer Musicians. Based in Miami, the group featured five instrumentalists, including a vocalist and Mr. Bronzstein on clarinet. In the closing segment a good part of the audience rose to its feet and danced in the aisles of the University Auditorium. It was a lively, fun evening indeed and an exhilarating close to the Jewish Arts Series.

Thanks are due to all the cosponsors of the Jewish Arts Series: The Florida Endowment for the Humanities, the Gainesville Jewish Appeal, Student Government, CLAS

Student Council, the Film and Video Committee of the Reitz Union Program Council, and the Departments of Art, English, and African and Asian Languages and Literatures. Thanks also to the Film Studies Program of the Department of English, and to the Gary R. Gerson Endowment, the Breier Visiting Fellow Program, and the Betty Schram Memorial Endowment.

New Course Offering: Spring 1990

HBR 3213: The Israeli Cinema, taught by Prof. Shlomo Lederman

History and criticism of the Israeli film industry from the early 1950's to the present. The course will survey through readings, lectures, discus-

sions, and film screenings the emergence of the Israeli cinema as an independent art form. The course will also explore the relationship of film to literature by viewing film versions of such novels as A.B. Yehoshua's *The Lover* and Amos Oz's *My Michael* and comparing them to the original work. The course will be conducted in English and is open to anyone interested in film, Israeli culture and art, and contemporary Hebrew literature. All films will have English subtitles.

Certificates Awarded 1988-89

Three students were awarded the Certificate in Jewish Studies in 1988-89: Patricia Keitt, Terri Jean Schwartz and Gila Schindler. In addition, Ms. Schwartz graduated from the University of Florida with a B.A. in Jewish Studies.

Class of '89 Graduates in Jewish Studies

Two majors in Jewish Studies have graduated recently with the class of 1989.

Ms. Terri Jean Schwartz was born and raised on Long Island, New York. She attended Jewish Day Schools through her high school years and, after moving to Florida, graduated from Piper High School in Sunrise. Terri had always been interested in a career in the law and was active at UF in Moot Court. Currently, Terri is attending Texas Southern Law School in Houston and is aiming toward a career in criminal law.

Mr. Michael R. Armel was born and raised in Jacksonville and was a graduate of Wolfson High School. Michael was active throughout his high school years in the Southeast Federation Temple Youth (SEFTY) and spent three years at the NFTY Training Camp Kutz. For a time Michael was also president of his BBYO

Chapter. After being admitted to UF, Michael spent his first college year in Israel at Tzorah on a work-study program. At UF he was active at Hillel and in the Soviet Jewry Committee of the Jewish Student Union. Also active as a song leader, Michael led the Reform Jewish Gator High Holiday services in 1988 and entertained often with his musical talent. Michael has thought of a career as a rabbi and is currently immersed in the study of rabbinical texts at Yeshiva Hadar Hatorah, Brooklyn, New York.

Association of Students in Jewish Studies

The Association of Students in Jewish Studies (ASJS) is an organization for any student interested in Jewish studies. The group was formed in Fall 1988 to act as an interest group and liaison between the students and professors involved in the Center for Jewish Studies. The group also acts as a social forum for students

1989 Bnai Zion Award

Ms. Caren Ridge of Miami, Florida, received the 1989 Bnai Zion Award for Excellence in Hebrew. The award is made by the Bnai Zion Foundation of New York.

Graduate Assistant Position

This Fall a graduate assistant position was awarded to the Center For Jewish Studies. The first student to fill this position is Bob Kapitzke. Mr. Kapitzke completed his under-graduate work at the U.S. Air Force Academy in Colorado Springs, Colorado, where he earned a B.S. in Biology. He is currently working towards a Master's degree in the study of Religion.

and currently has plans to initiate tutoring and advisement programs for students involved in the Center. For more information on ASJS, call 374-9680 or 392-9247.

Fall Semester Courses

Elementary Hebrew (2 sections), Intermediate, Advanced Hebrew; Introduction to Modern Hebrew Literature 1; Translating Hebrew Texts; The American Jewish Experience; Hebrew Scriptures; Introduction to Judaism; Modern Philosophies of Judaism; Prophecy in Jewish Thought.

Spring Semester Courses

Elementary, Intermediate, Advanced Hebrew; History of the State of Israel; Israeli Literature in Translation; Classic Jewish Texts; Seminar in Jewish Studies; Jewish Mysticism; Medieval Jewish Philosophy; The Israeli Cinema; Religion and Politics.

Price Library

Review of 1988/89

By taking advantage of Harvard University's tapeloid into OCLC and RLIN (two major bibliographic databases linking libraries nationally) of machine readable cataloging records for Hebrew and Yiddish books this past spring, Judaica Library staff was able to add provisional bibliographic records representing several hundred unprocessed titles from the arrearage to LUIS, the library's online catalog. It was ascertained that the Judaica Library also holds innumerable pamphlets and books not owned by Harvard. As part of planning for the relocation of the collection in the renovated Smather's Library, it can be reported that only about three hundred more provisional records remain to be added to LUIS for completion of a long-term project to have all of the monographic arrearage, excluding vertical file material, represented on LUIS.

This past year, while not remarkable from an acquisitions point of view owing to inadequate endowment funds and private support, was the first full performance year of the newly launched Israeli approval plan. Contacts between the Jewish Studies Bibliographer and Isaac Mader, a veteran antiquarian bookseller and collector in Haifa, Israel, resulted in an exclusive want list and the purchase of important, sought-after volumes from Mader's personal accumulation of fifty years. About a dozen Israeli doctoral dissertations, typically published in editions of around 25 copies, were also obtained from Israeli sources, as were about 20 scarce memorial books of Jewish communities destroyed by the Nazis. While in New York for professional meetings, visits by Robert Singerman to Jewish bookstores in Brooklyn and Manhattan resulted in the purchase of approximately 150 hard-to-find volumes, including some reasonably priced Hebrew manuscript facsimiles.

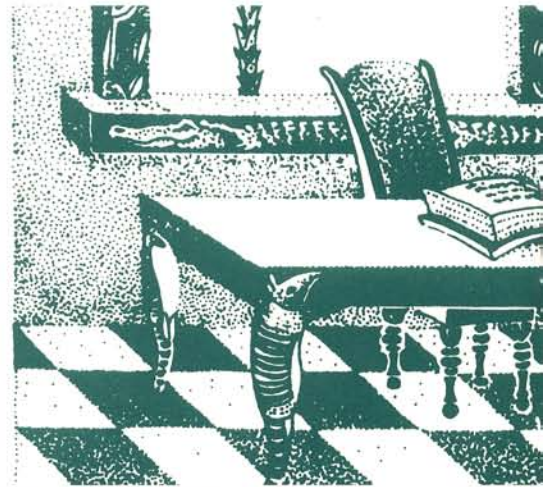
Two in-house publications, one

devoted to the Price Library's current serial subscriptions (over 400 titles) and the second a list of the Library's East European memorial books, 396 in number, were created. Both lists represent collection strengths and, in relation to other southeastern libraries, undisputed preeminence. To mark Jewish Book Month, the Price Library helped prepare a centennial exhibit of Jewish Publication Society of America imprints at Jacksonville's Jewish Community Alliance.

The University of Florida Libraries has joined a new Research Libraries Group subject program in Jewish and Middle East Studies (JAMES) and has been a long-time member of the Council of Archives and Research Libraries in Jewish Studies. It is anticipated that cooperative retrospective conversion of cataloging data and preservation projects may emerge from these groups, all to the potential benefit of the UF Libraries. Lack of cataloging support for Hebraica to advance actual participation in projects, however, is a major concern, both locally and nationally. In the coming year, staff from the Catalog Dept. and the Judaica Library will initiate a joint effort to identify, barcode, and convert records for cataloged Hebraica that were inexplicably skipped by the REMARC retrospective cataloging project.

Robert Singerman completed his JUDAICA AMERICANA bibliography, a magnum opus recording 6,510 pre-1900 monographs and serials, and his essay on translations to and from Hebrew appeared in A SIGN AND A WITNESS, an award-winning exhibition catalog of the New York Public Library, published in conjunction with Oxford University Press. Singerman is currently president of the Association of Jewish Libraries' Research and Special Library division (1988-90) and since 1986, Acting Chair, Department of Special Collections at the University of Florida Libraries.

The Price Library's LTA, Joy



Funk, resigned her position, and was replaced by Carole Bird, a ten-year veteran of the UF Libraries. Two student assistants have worked in the collection this past year, one from Mainland China, the other a Moslem from Bangladesh; each has enjoyed the opportunity to learn about Jewish culture as part of his educational experience at the University of Florida.

Regional Library Excellence in Jewish Studies

At the University of Florida, the Center for Jewish Studies was formed in 1973 and the concerned faculty began searching for the ideal core Judaica collection. Following the recommendation of the noted librarian/consultant Charles Berlin, and with funding support put together from a National Endowment for the Humanities Challenge Grant and State of Florida Quality Improvement Funds, the Libraries acquired in 1977 the Rabbi Leonard C. Mishkin Library, at the time the largest private library of Judaica and Hebraica in the United States. With a nuclear collection, the Libraries used National Endowment for the Humanities funds to hire a full-time professional librarian-cataloger-bibliographer to formulate priorities and policy statements regarding cataloging, collection development, staffing, and circulation. The Libraries' Judaica bibliographer sought additional collections

of Judaica



for acquisition and quickly supplemented the Mishkin collections with the Shlomo Marenof library (1978) and the inventory of Bernard Morgenstern's Lower East Side bookstore (1979). Current holdings are 42,000 volumes.

The Price Library of Judaica, a circulating collection, is especially strong in social, political, intellectual and communal history, Hebrew and Yiddish linguistics and literature, Eretz-Yisrael, Zionism, Hebrew Scriptures, Judaism and rabbinics, and jubilee volumes. An enormous amount of uncommon pamphlets in all imaginable subject areas enhance the research potential of the Price Library. In many respects, these "here today, gone tomorrow" pamphlets should be considered the greatest rarities because of their fugitive nature and disregard for their preservation over the years. Today's emerging areas of scholarly research interest—Latin American Jewry, the 'edot ha-mizrah (oriental Jewish communities), Sephardica, demography and population research, masoretic and targumic studies and Jewish languages—are prime targets for intensified collecting.

For a comparatively young library, the Price Library of Judaica already possesses a well-rounded collection of significant magnitude, scope and depth. Though young in years, the Price Library at the University of Florida has already taken its place

alongside the deservedly well-respected and mature libraries on other American campuses. The University of Florida has an enviable regional center of library excellence in the field of Jewish studies, with the University committed to the growth of the Price Library of Judaica through acquisitions of appropriate materials. The collection is the only one of its kind in the southeastern United States, providing reference services and sharing its resources through interlibrary loan with a far greater constituency than the local clientele in Gainesville.

The formation of a major Judaica research library is not the work of a day. The library collections at Harvard, New York Public Library, Library of Congress, Jewish Theological Seminary, or the Hebrew Union College Library have been in existence for many decades. They benefited not only from collections and funds donated by alumni and patrons over the years, but also by their ability to acquire rare Judaica and Hebraica before the Second World War in the European market when these books were available and, by today's standards, fantastic bargains. So much Jewish cultural property was destroyed during the Holocaust that these same books are terribly scarce, and new libraries, including the Price Library of Judaica, compete for the limited supply, driving prices higher.

A major collection development need remains the acquisition of microfilms of some of the major Anglo-Jewish and Hebrew newspapers that have appeared in the past century and a half. The highly regarded London Jewish Chronicle (1840 to date), for instance, is not in the Price Library collection because a complete file on film would cost in excess of \$8,000. The same situation applies in the case of the major Israeli Hebrew dailies (Davar, ha-Aretz, Yedi'ot Aharonot) and representative American and pre-World War II European newspapers, these being essential primary source materials one

would expect to find in a Judaica research library. At the same time, the filming of currently-held brittle monographs and serials is an enormous financial burden that cannot be properly supported by the regular materials budget while at the same time depending on this budget to keep abreast of the current Jewish book production from Israel and the world's publishing centers. The preservation filming of fragile titles is perhaps the greatest and most pressing challenge now confronting the Price Library of Judaica where well over half of the collection is brittle and becoming increasingly fragile through use.

There is no more appropriate way to honor a loved one or friend, a professor, or an organization than with books placed in an important library. Books hold and dispense the wisdom of the past, cultivate the wisdom of the present, and prepare for the wisdom of the future. As with any academic enterprise, the Price Library looks to private donors for continuing support. Such gifts help to expand the Library's collections and to maintain its stature as a major research library. A major gift of \$100,000, for example, will support any one of the following goals at a cost of \$5,000 annually. (1) An Israeli approval plan for newly published books; (2) Microforms of the Jewish press of the world; (3) An endowment for the Price Library's current subscriptions; (4) Retrospective buying to fill in gaps in the collection in all languages; (5) New acquisitions in all areas of Jewish studies, an increasing financial burden because of escalating prices and the tremendous amount of publishing activity in the United States, Latin America, and Europe; (6) Preservation filming.

For more information on the Price Library of Judaica collection and gift opportunities, contact Robert Singerman, Price Library of Judaica, 18 Library East, University of Florida Libraries, Gainesville, FL 32611, or phone (904) 392-0308.

New Faculty Members

Dr. Daniel Schroeter has joined the University of Florida faculty as Assistant Professor of Jewish History. A native of Seattle, Washington, Dr. Schroeter was most recently a visiting professor in Judaic Studies at The George Washington University, Washington D.C. Dr. Schroeter completed his B.A. degree in History and Near Eastern Languages and Literatures (Hebrew and Arabic) at the University of Washington in 1975 and his Ph.D. in Near Eastern Studies at the University of Manchester, England, in 1984.

Dr. Schroeter completed his thesis research in Morocco under a SSRC fellowship. He is the author of the book *Merchants of Essaouira: Urban Society and Imperialism in Southwestern Morocco, 1844-1886* (Cambridge University Press, 1988). From 1984 to 1985 Dr. Schroeter served as Visiting Assistant Professor in Jewish

History and Religion at the University of Paris and from 1985 to 1987 he was a Visiting Assistant Professor in the Department of History, University of Utah. He has published a number of articles and reviews in his field and has presented scholarly papers at several conferences for both the Association for Jewish Studies and the Middle East Studies Association.

A recent addition to the University faculty is **Dr. Avraham Balaban** who comes to Florida from the University of Michigan where he was Assistant Professor of Modern Hebrew Literature. He joins the faculty as an Associate Professor in Hebrew Language and Literature.

Dr. Balaban studied Hebrew and Comparative Literature at Tel Aviv University, earning his B.A. in 1970. In 1979 he completed his Ph.D. at Tel Aviv University. His doctoral thesis is entitled *Meaning, Form and*

Rhetoric in Natan Alterman's Stars Outside.

From 1983 to 1984, Dr. Balaban was a Visiting Scholar and Visiting Lecturer at the Center for Jewish Studies, Harvard University. From 1982 to 1983 he served as lecturer at Tel Aviv University. Dr. Balaban has published numerous books and articles in both Hebrew and English, including *The Saint and the Dragon*, a study of Amalia Kahana-Carmon's fiction (Hakibbutz Hameuhad, 1980). Dr. Balaban's prizes and awards include The Prime Minister's Prize for creativity in 1982 and the Talpir Prize for *The Saint and the Dragon* in 1981.

Exhibit at Grinter Galleries: "Israel...Its Many Faces/In My Lifetime"

From November 3 to December 8, 1989, the Center for Jewish Studies, in association with Grinter Galleries, will sponsor an exhibition of works by artists **David Crown** and **Diane Asséo Griliches**. The exhibit, titled "Israel...Its Many Faces/In My Lifetime," will reveal the multi-faceted modern Jewish experience from the stark drama of the Holocaust to the striking natural beauty of the modern State of Israel.

Photographer Diane Asséo Griliches has been a frequent visitor to Israel since 1964. The photographs presented in "Israel...Its Many Faces" explore the numerous and seemingly self-contained cultures of Israel, the depths of its peoples' feelings, and the varied humanity that has held together through countless upheavals. Past exhibits by Ms. Griliches include "Israel Portfolio," Hebrew

College, 1987, and the Commencement Exhibit, New England Conservatory, 1988.

"In My Lifetime" features the work of printmaker David Crown. Crown's etchings and aquatints offer a poignant narrative of the events surrounding the Holocaust. Mr. Crown, a resident of Gainesville, has done numerous group and one man shows.

In 1987 he was awarded a three-week residency for printmaking at the prestigious Frans Masereel Center in Belgium. His works are in collections throughout Canada, America and Europe.

An Opening Reception for this exhibit will take place on Sunday, November 5, at 2:00 p.m.



From "Israel...Its Many Faces"

"Perspectives on American Judaism"

During the Fall and Spring semesters the Center for Jewish Studies will present "Perspectives on American Judaism: History, Culture, Society and Thought." The program will consist of four lectures/discussions on the topic of American Judaism with two lectures being offered in the Fall of 1989 and two in the Spring of 1990.

Each lecture focuses on a particular aspect of American Jewish culture or society in an innovative sequence. The opening lecture deals with the philosophies, values, and social and religious attitudes of contemporary American Judaism. The following two lectures proceed backward in time, first to the post-World War II period and then to the late 19th and early 20th centuries. The fourth and final lecture will draw on both contemporary and historical cultural dimensions and project a prognosis for the future survival of American Judaism.



Steven M. Cohen

The first lecture features **Prof. Steven M. Cohen**, a sociologist of religion at Queens College, New York. Prof. Cohen writes and lectures widely on changing patterns of American Jewish identity, intermarriage, the Jewish family, the politics of American Jews, and their relationship with Israel. His recent books include *American Modernity & Jewish Identity* and *American Assimilation or Jewish Revival?* He has been a Visiting Professor at Brandeis University, The Hebrew University and Yale University, and is currently a Visiting Professor at the Jewish Theological Seminary. Prof.

Cohen will speak on the contemporary culture and social and religious attitudes in the American Jewish Community. His talk, scheduled for October 26, will provide a comprehensive overview of contemporary American Jewish life and thought.



Deborah Dash Moore

On November 29, **Prof. Deborah Dash Moore** of the Department of Religion at Vassar College will speak on the Jewish Community of Miami in the post-war decades. Her talk will include perspectives on that community's social, religious, and cultural development. Prof. Moore's field is the ethnic culture and behavior of American Jews, especially of the second generation. She has served as Fulbright Lecturer at The Hebrew University of Jerusalem and as Chair, Department of Religion at Vassar College. Her books include *At Home in America: Second Generation New York Jews* and *B'Nai B'Rith and the Challenge of Ethnic Leadership*.



Jonathan Sarna

On January 17, **Prof. Jonathan Sarna**, a professor of Jewish History at Hebrew Union College, Cincinnati, will lecture on the philosophical and religious development of American Judaism at the turn of the century. His talk will provide historical insights into the underpinnings of American Judaism today. Prof. Sarna received his Ph.D. in 1979 from Yale University and is currently Director of the Center for the Study of the American Jewish Experience at Hebrew Union College. In Fall, 1990, he will join the Jewish Studies faculty at Brandeis University. He is the author of numerous books and pamphlets including *Jacksonian Jew: The Two Worlds of Mordecai Noah* and *American Jews and Church-State Relations: The Search for 'Equal Footing'*.



Charles Silberman

The final lecture in the series will be given by **Charles Silberman** on March 7. An independent scholar, author and lecturer, Mr. Silberman is widely regarded as one of the country's most distinguished journalist-scholars. He is the author of four of the more influential books of the last quarter century, including *A Certain People: American Jews and Their Lives Today*. Awarded the Present Tense Literary Award for the outstanding non-fiction book of 1985, *A Certain People* has been the subject of intense controversy and debate in both the Jewish and general communities. His prognosis for the future survival of American Judaism will be an incisive climax to the series.

CALENDAR

- Oct. 26 **Prof. Steven M. Cohen** (Queens College)
"American Judaism and the Crisis of Modernity"
8:00 P.M., L011 Turlington
- Nov. 3-Dec. 8 **"Israel...Its Many Faces/In My Lifetime"**
Exhibit of works by **David Crown** and **Diane Asséo Griliches**
Grinter Galleries
- Nov. 29 **Prof. Deborah Dash Moore** (Vassar College) "The Making of Jewish Miami: Jewish Migration in the Post-War Decades"
8:00 P.M., Gannett Auditorium
- Jan. 17 **Prof. Jonathan Sarna** (Hebrew Union College)
"The Struggle to Preserve American Judaism: 19th Century Strategies and Their 20th Century Implications"
8:00 P.M., Gannett Auditorium
- Mar. 17 **Mr. Charles Silberman** (prominent author and scholar)
"Will Our Grandchildren be Jewish?"—The Future of the American Jewish Community
8:00 P.M., Gannett Auditorium

New Course Offerings: Fall 1989

—"Prophecy in Jewish Thought" taught by Prof. Mesch, Department of Religion. This course will focus on the interpretations of the concepts of prophecy and the prophet throughout Jewish history from the Biblical period to modern times. A number of issues will be discussed including, but not limited to, the major roles and functions of the prophet, the credentials of the prophet, the relations between the revelations contained in prophecy and the results of rational investigation, and the relation between the prophet and the rest of society.

—"Introduction to Modern Hebrew Literature 1" taught by Prof. Avraham Balaban, Department of African and Asian Languages. The course is intended for students who have already had four semesters of college Hebrew or the equivalent. The objective of the course is to give the student a survey of modern Hebrew literature (main authors, main issues, etc.). Simultaneously, an emphasis is put on expanding the student's knowledge of modern Hebrew. The course will work on all four levels: Comprehension, speaking, reading and writing. During the class the student will also study and utilize modern techniques of interpretation.

—"Third Year Modern Hebrew 1" taught by Prof. Shlomo Lederman, Department of African and Asian Languages. The goal of this course is to improve Hebrew proficiency in the four skills of listening, speaking, reading and writing. Class time is devoted to grammar review, short student presentations, student reports of reading Hebrew newspapers, listening to Hebrew radio programs and viewing news broadcasts from Israeli television. The BBC's Speak Easy video mime program for language learning is also used. Students are required to submit several book reports and compositions.

Center for Jewish Studies
407 Grinter Hall
University of Florida
Gainesville, Florida 32611

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