French Feature Films of the 1970–80s Address the Occupation and the Shoah

Dr. Maureen Turim
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Exploring the trope of hiding Jews in three French narrative films that address anti-Semitism and the Holocaust, François Truffaut’s Le Denier Metro (1980), Louis Malle’s Lacombe, Lucien (1974), and Au Revoir les Enfants (1987), Dr. Turim discerns a provocative strategy that is biting in its criticism of collaborationist France.

The talk is in English and open to the public. This event is part of the FFRI 2016-2017 series “Confrontation and Aftermath: Remembering Wars in France,” organized by Dr. Gayle Zachmann and Dr. Alioune Sow. It is sponsored by the France-Florida Research Institute, the Center For Jewish Studies, and the Harn Museum.

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Tuesday, Dec 6, 2016
3–4:30 pm
Auditorium, Harn Museum