Sunday, March 19 at 7:30PM
Harmonia
A visually stunning adaptation to contemporary Jerusalem of the biblical story of Abraham, Sarah, and Hagar—a moving and very powerful plea for coexistence.

Tuesday, March 21 at 7PM
Mr. Gaga
Director: Tomer Heymann | Country: Israel, Sweden, Germany (Hebrew & English) | Released: 2017 | Length: 100 min.
A documentary about the brilliant and charismatic chief choreographer of the Batsheva dance company. From the opening scene of the Ten Plagues, the film makes you fall in love with modern dance.

Wednesday, March 22 at 7 PM
The People vs. Fritz Bauer
Director: Lars Kraume | Country: Germany (German, English & Yiddish) | Released: 2016 | Length: 105 min.
A film about Fritz Bauer, the enigmatic figure behind the Auschwitz guards trials in Frankfurt, and his decision to collaborate with the Mossad in the capture of Eichmann. This film is darker and much more pessimistic than Labyrinth of Lies, but equally riveting and intellectually more satisfying.

Thursday, March 23 at 7 PM
Dimona Twist
Director: Michael Aviad | Country: Israel (Hebrew) | Released: 2017 | 71 min.
A surprisingly upbeat documentary on six women whose families migrated to Israel more than fifty years ago and were resettled in the then primitive Negev development town Dimona. The film received a standing ovation at its Jerusalem Film Festival premier.

Saturday, March 25 at 8:30 PM
Moos
Made for Dutch television, this delightful film is partly a love story and partly a tale about a young woman determined to find her voice and establish a career separate from taking care of family.

Sunday, March 26 at 3 PM
Forever Pure
Director: Maya Zishstein | Country: United Kingdom, Israel & Russia (Hebrew) | Released: 2016 | Length: 85 min.
A riveting and eye-opening documentary on Jerusalem’s Beitar soccer club and its Russian oligarch owner who misjudges the team’s fanatically right wing fans. Another example of how fine Israeli documentary filmmaking has become.

Monday, March 27 at 7 PM
A Grain of Truth
A maverick prosecutor finds himself dragged into the investigation of a string of apparent ritual killings rooted in Poland’s past. This is a thriller, blending memory of immediate post-Holocaust Poland and historic blood libels.

Wednesday, March 29 at 7 PM
One Week and a Day
A very thoughtful and slightly dark but ultimately hopeful comedy about a couple getting up from shiva. The serious aspect to the film is its exploration of mourning and acceptance and how much the timing of each varies from person to person.

Thursday, March 30 at 7 PM
AKA Nadia
An intriguing plot about “passing” and how an assumed identity eventually unravels through unpredictable circumstances. The ending is masterful.

Saturday, April 1 at 8:30 PM
Bogdan’s Journey
An emotionally powerful and uplifting documentary about a resident of contemporary Kielce, Poland who believes in the importance of taking ownership of a difficult past and organizes an unofficial memorial to the victims of the 1946 Kielce Pogrom.

The Gainesville Jewish Film Festival is organized by the Center for Jewish Studies and the Jewish Council of North Central Florida, and made possible, in part, by: Anonymous, Friends of Jewish Studies Tree of Life Fund, Gary R. Gerson Annual Lecture Series, Harry Rich Endowment for Holocaust Studies, Jewish Council of North Central Florida, Jewish Student Union, Mikki and Morris Futernick Visiting Professorship, Norman and Irma Braman Chair in Holocaust Studies

Hippodrome State Theatre is located at:
25 SE 2nd Place in Downtown Gainesville
Individual film tickets are $10 each
Festival passes: $85 = 10 screenings (save 15%) or $45 for 5 screenings (save 10%)
UF student tickets are FREE* with valid ID *on a space-available basis. Students who wish to reserve seats, call (352) 371-3846
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