SUNDAY, MARCH 13, 7:30 PM

LABYRINTH OF LIES 2005 / documentary / Germany
Director: Gisela Trumler
Sponsor: Norman Braman Chair in Holocaust Studies
In 1958, Johann Badmann has just been appointed Public Prosecutor and picks up his ears when a teacher is identified as a former Auschwitz guard. Badmann begins to examine the case, falls out with friends, colleagues and allies, and is sucked into a labyrinth of lies in his search for the truth. What he ultimately learns to fight will change Germany forever.

MONDAY, MARCH 14, 7:00 PM

VITA ACTIVA: THE SPIRIT OF HANNAH ARENDT 2015 / documentary / 95 min / Israel | Canada
Director: Amos Gitai
Sponsor: UF Initiative on Global Migration
The German-Jewish philosopher’s legacy, the film paints an unexpected portrait of one of the most influential thinkers of the 20th century.

TUESDAY, MARCH 15, 7:00 PM

THE LAST MENTSCH 2010 / documentary / 90 min / Germany | Switzerland
Director: Pierre-Henry Salfati
Sponsor: UF Center for European Studies
Without family, a synagogue or a single Jewish friend, a hardened survivor has no effective mechanism to create a new identity for himself. His plan for eventual burial in a Jewish cemetery in Cologne is denied. Determined to return to his birthplace and establish his ancestry, the true character of the film emerges.

WEDNESDAY, MARCH 16, 7:00 PM

MANPOWER 2015 / documentary / 85 min / Israel | France
Director: Noam Kaplan
Sponsor: UF Initiative on Global Migration
An elderly woman. The film follows the group of Modern Orthodox thirty somethings living in the Katamonim of West Jerusalem and each of them seeking to love, marry and form a family. This episode one takes us deep into the life and customs of a group of Modern Orthodox thirty somethings living in the Katamonim of West Jerusalem.

THURSDAY, MARCH 17, 7:00 PM

WHAT OUR FATHERS DID: A NAZI LEGACY 2015 / documentary / 66 min / United Kingdom
Director: David Evans
Sponsor: Norman Braman Chair in Holocaust Studies
Two men, each the son of high-ranking Nazi officials in Poland and the Ukraine with starkly contrasting attitudes toward their fathers, take a journey with an eminent Jewish human rights lawyer whose own grandfather escaped the same town where their fathers carried out mass executions.

SUNDAY, MARCH 20, 7:00 PM

KOL NIDRE 1939 / drama/musical / 88 min / United States
Director: Joseph Seiden
Film restoration & new English subtitles by The National Center for Jewish Film, www.jewishfilm.org
A delightful entertaining melodrama with music and romance about a girl torn between two childhood boyfriends, the film is a Yiddish tearjerker and romance about a girl torn between two childhood boyfriends.

SATURDAY, MARCH 19, 8:30 PM

NATASHA 2015 / drama / 100 min / Canada
Director: David Bermogis
Sponsor: Samuel R. “Bud” Shorstein Professorship
Natasha is the provocative story of Mark, the young son of Russian-Jewish immigrants living in the suburb of Toronto. When his uncle arranges his arranged marriage, the woman arrives in Canada with her fourteen year-old-daughter Natasha. Mark is obstreperous to take responsibility for the girl and a secret romance begins between the two of them.

THURSDAY, MARCH 22, 7:00 PM

DOUBLE FEATURE
NIGHTMARE BEFORE CHRISTMAS 2015 / drama / 94 min / Morocco
Director: Jerome Cohen-Olivar
Sponsor: Jewish Student Union
The son of a famous Jewish musician returns to Morocco as a child amidst ethnic tensions spurred by the Yom Kippur War, the tensions spurred by the Yom Kippur War, the tensions spurred by the Yom Kippur War, and inside intrigues as well as moments of friendship, happiness, beauty and success.

MONDAY, MARCH 21, 7:00 PM

NIGHTMID ORCHESTRA 2016 / comedy | drama | history / 105 min / Morocco
Director: Yossi Shemesh
Sponsor: UF Initiative on Global Migration
After leaving Morocco as a child amongst ethnic tensions spurred by the Yom Kippur War, the tensions spurred by the Yom Kippur War, the tensions spurred by the Yom Kippur War, and inside intrigues as well as moments of friendship, happiness, beauty and success.

DOUBLE FEATURE
TUESDAY, MARCH 22, 7:00 PM

HAPPY PURIM 2016 / documentary / 90 min / Israel
Director: Ori Gruner
More than any other segment of Jewry, the Ultra-Orthodox take Purim seriously, celebrating the commandment to yibum well beyond moderation and priding charity so that even the poorest families can celebrate a holiday feast. Like his acclaimed previous film Sacred Games, this one takes us inside the feasts and customs of a community apart sharing details and understandings that are bound to surprise most viewers.

SUNDAY, MARCH 20, 4:00 PM

WOMEN IN SINK 2015 / documentary |short | drama / 36 min / Israel | United Kingdom
Director: Iris Zaki
Sponsor: Hadassah
In a small Haifa hair salon owned by a Christian-Arab, a community of conflicting and sometimes overlapping views on politics, history and love.

SPECIAL THANKS TO
Al & Meredith Bacharach, Anonymous, the Center for European Studies and the Jewish Student Union

JCNCF.ORG/jcnf.org/gainesville-jewish-film-festival.html

Tickets are available on a first come basis at the door or in advance at:
Admission:
$10 SINGLE TICKET
$45 HALF PASS (5 films)
$85 FULL PASS (all films)

FLUCKES
2016 / documentary / 54 min / Israel
Director: Ofir Ravid
Supporter: Hadassah
Fluckes (Yiddish for flabby arms) is a beautifully told story of a small dance ensemble of elderly women. The film follows the group through a year of rehearsals, hardships, failures and knocks off keys as well as moments of friendship, happiness, beauty and success.

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GAINESVILLE JEWISH FILM FESTIVAL

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