Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, history of blood in religion, film and literature, etc.

The course will discuss the figure of the vampire in cinema and literature (Bram Stoker’s *Dracula* will be read or screened and analyzed, among others; particular attention will be given to the novel as a proto-cinematic medium), as well as the rendering of the vampire in cinema (from Murnau’s *Nosferatu*, to Coppola’s *Bram Stoker's Dracula*, Roman Polanski’s *The Fearless Vampire Slayers* *Buffy the Vampire Slayer*, and *Twilight* among others). The course will introduce students to the classics of vampire cinema as well as to the contemporary production in the genre of vampire films, television series, etc.

There will be a collective work (30% of the grade), one midterm paper (20 % of the grade) and final paper (30%) (the final paper may be multiple choice test in the classroom or take home, TBA), and participation, screening reports and attendance will count for 20% of the grade. The UF Honors Code and the UF Health Policies will be observed. Attendance and screenings are obligatory. Two class periods missed allowed without explanation, more than two class period absences require official
written excuse (such as ORIGINAL medical excuse) submitted at the end of the semester with the final paper, in order not to count against the grade. *The syllabus is provisional and may change during the course of the semester, based on the students' needs and input. Students will be informed in due time via the course listserv of any changes. Students are required to have an active email registered with the UF and be able to receive class listserv email. It is incumbent upon the student to make sure he/she has an active email tied to the listserv. Presentation readings will be supplied via the listserv.*

**Midterm and Final paper, three single space pages each paper, due on the days indicated in the syllabus, PRINTED, in CLASS, unless otherwise arranged. Exact topic instructions will be given in class and via email in due time.**

**The use of laptops, cellphones and tablets for note-taking only, and prohibited during screenings.**

**Week one**
Aug 22. Introduction
23. Screening Browning, Dracula (Lugosi)
24. Bram Stoker’s Dracula, the Novel

**Week two**
Aug 29. Lecture Bram Stokers Dracula the Novel
30. Screening: Bram Stoker’s Dracula (Copolla)
31. Lecture, cont. reading Bram Stokers Dracula the Novel

**Week three**
Sept 5. Lecture
6. Screening Werner Herzog, Dracula Sere
7. Lecture and **Presentation 1:** Arata, "The Occidental Tourist"

**Week four**
Sept 12. Lecture Bram Stokers Dracula
13. Screening: Dracula, Dead and Loving It
14. **Presentation 2:** Craft, "Kiss Me With Those Red Lips"

**Week five**
Sept 19. Buffy vs. Dracula, Season 1,1
20. Screening: Fearless Vampire Killers
21. **ROSH Hashanah, Jewish New Year, No CLASS**

**Week six**
Sept 26. Lecture Bram Stoker’s Dracula
27. Screening: Only Lovers Left Alive
28. Lecture and **Presentation 3:** Roth, "Suddenly Sexual Women"
Week seven
Oct 3. Bram Stokers Dracula Final Lecture FINISH READING the Novel
4. Screening: Let the Right One In
5. **Presentation 4**: Jennifer Wicke, "Vampiric Typewriting"

Week eight
Oct 10. Lecture, TV and vampirism
11. Buffy, Season 1; episode 2, 3]

Week nine
Oct 17 Lecture, Nosferatu
18. Screening Nosferatu
19 **Presentation 6**: Halberstam, "Technologies of Monstrosity"

Week ten
Oct 24. Lecture, Shadow of the Vampire
25. Screening: Shadow of the Vampire
26. Discussion, Shadow of the Vampire and Nosferatu

Week eleven
Oct. Blood, the Last Vampire, Anime, 48 minutes]
Nov. 1. Screening: What We do in the Shaddows
2. **MIDTERM PAPERS AND PRESENTATIONS DUE IN CLASS**

Week twelve
Nov. 7. Lecture, Interview With the Vampire
8. Screening: Interview With the Vampire
9. **Presentation 7**: Schaffer: "The Homoerotic History of Dracula"

Week thirteen
Nov 14. Lecture, Introduction to Twilight
15. Screening: Twilight
16. **Presentation 8**: Mann: Vampire Love

Week fourteen, Nov 21 Lecture Carmilla
22. Screening: Daughters of Darkness
23. (TG NO CLASS)

Week fifteen,
Nov 28. Lecture Carmilla
29. Screening Hunger
30. **Presentation 9**: Sheriddan Le Fanu, Carmilla, and the films
Week sixteen,
Dec 5. Conclusion, Final Paper Due in Class